

In association with The British Library

ブリティッシュ・ライブラリー提携

幕末明治 イギリス雑誌 日本関係記事集成

A Collection of
Nineteenth and Early Twentieth-Century
British Periodical Articles
on Bakumatsu and Meiji Japan

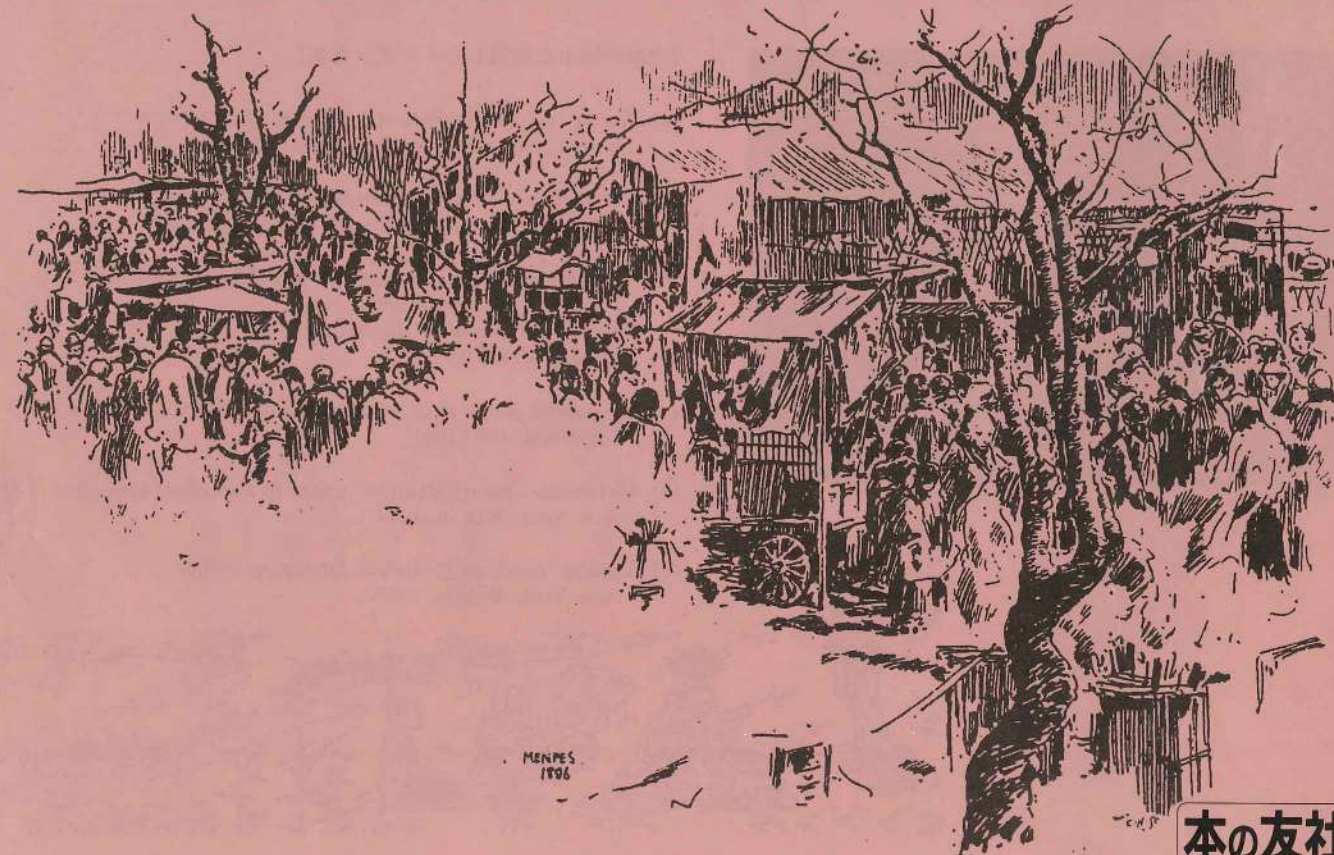
35ミリマイクロフィルム版
全33リール

近代イギリス雑誌122誌のなかから初めて集成された
1364編の日本関係記事。

国際関係／国家・政治・行政・法律／経済・工業・貿易・商業／社会・風俗・習慣・日本人論／
宗教・哲学・思想／言語・文学・伝説／教育・科学・テクノロジー／美術・芸術・文化／
地理・地学・自然・民族(アイヌなど)／旅行記／その他の分野を網羅する学際的な内容



SKETCH-MAP TO ILLUSTRATE ROJDESTVENSKY'S ARMADA



発行 本の友社 〒107 東京都港区南青山4-18-21 TEL (03)3475-1535(代) FAX (03)3404-0641

総発売元 株式会社 紀伊國屋書店 〒156 東京都世田谷区桜丘5-38-1 TEL (03)3439-0171 FAX (03)3439-0135
営業総本部

本の友社

イギリスの雑誌ジャーナリズムが照射する、近代日本の揺籃期。

多年にわたる編纂作業の結果、近代イギリス雑誌122誌のなかから選び抜かれた、1364編の日本関係記事。

刊行にあたって

小社ではかねてよりブリティッシュ・ライブラリーと提携し、同館が所蔵する貴重な書籍、雑誌などの発掘に努めてまいりました。このたび刊行いたすことになりましたマイクロ出版の『幕末明治イギリス雑誌日本関係記事集成』も、その一環として出版するものです。

しかしながら本集成は通常のマイクロ出版と違い、別掲のインデックスを駆使して、ある雑誌の任意の号から日本に関する記事を探しだし、それをブリティッシュ・ライブラリーがマイクロ撮影するという作業を経て作られたものです。

あるコンセプトのもとに多量の雑誌から関連する記事を抽出・集成するという、あまり例のないマイクロ出版のため、ことのほか手間とコストを要し、予想以上の困難さを伴いましたが、刊行までたどりつけましたのもブリティッシュ・ライブラリーの関係者の尽力があればこそと、あらためて感謝している次第です。

今後は同様の趣旨で、アメリカ雑誌における日本関係記事の集成に取りくみませんが、日本近代の揺籃期が外国の眼を通して、今までとは異なった姿を垣間見させてくれることになればと祈念しています。

本の友社

【記事の抽出に使用したインデックス】

- (1) *Poole's Index to Periodical Literature, 1882-1906*
Boston: Houghton, Mifflin, 1891-1908
- (2) *The Wellesley Index to Periodical Literature, 1824-1906*
Toronto: University of Toronto Press, 1966-1989
- (3) *The Annual Index of Periodicals and Photographs for 1890*
London, [1891]; continued as:
Index to the Periodical Literature of the World, 1891 (-1902)
London, [1892-1903]
- (4) *Cumulative Index to a Selected List of Periodicals, 1896-1900*
Cleveland, 1897-1901
- (5) *Nineteenth-Century Readers' Guide to Periodical Literature, 1890-1900*
New York: Wilson, 1944
- (6) *Readers' Guide to Periodical Literature, 1900-*
New York: Wilson, 1905-

<刊行概要>

1992年10月刊行予定

(別冊索引は12月刊行予定)

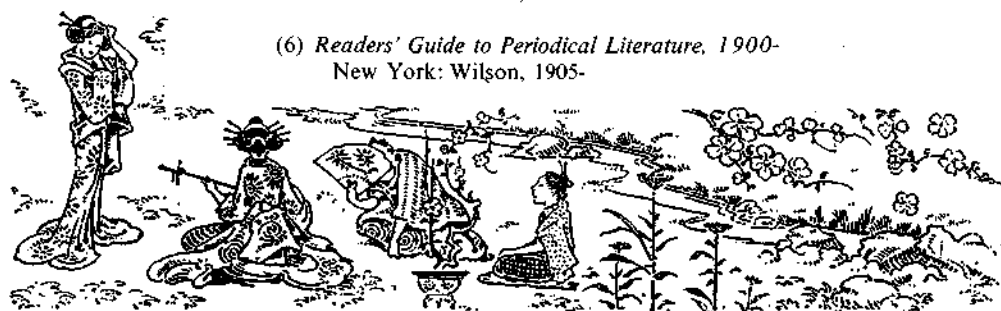
全33巻(リール)

定価1,318,400円(本体1,280,000円)

[35ミリ/ポジティブ・ロールフィルム]

●収録記事数: 1364記事

●収録雑誌数: 122誌



当集成の特色

- 1 1850年～1912年の日本関係記事を網羅。**
幕末(1850年)から明治45年(1921年)までにイギリスで刊行された総合雑誌のなかから、日本について言及された記事をピックアップして集成した日本関係記事のマイクロフィルム出版です。外国人(おおむねイギリス)が近代日本の黎明期にあたる幕末・明治時代をどのようにとらえていたかについて、多方面のジャンルに及んで大規模に初めて集められた貴重な研究資料です。
- 2 BLとの協力のもと、3年をかけた編纂作業。**
本企画は3年の歳月を費やし、ロンドンのブリティッシュ・ライブラリーの協力を得て、同図書館が所蔵する雑誌のなかから、*Poole's Index to Periodical Literature* (1802-1906年、リプリント版: 本の友社、1990年)を始めとする6種のインデックス(左頁参照)を使って日本関係の記事を1364項目にわたって集成したものです。
- 3 国内において入手困難な、122誌からの収録。**
日本国内において、本集成に収録された英米の122種の定期刊行物を完備する研究機関・図書館はなく、近世・近代の日本に関連する記事集成としてはかりしれない価値をもっています。
- 4 誌名ABC順(大分類)と掲載年順(小分類)の記事分類。**
マイクロフィルムへの収録方法は、各記事を雑誌単位で掲載年順に集め、さらに雑誌名のアルファベット順に並べて、33巻の分冊としました。
- 5 別冊インデックスによる、3通りの検索が可能。**
別冊として“Table of Contents”(総目次)、“Title Index”(各記事の分野別分類索引)を作成します。これにより、分野ごとにどんな記事が収められているか、誰が書いているかなどが容易に知れ、記事の縦横な活用が可能となります。(別冊の配本は12月の予定です)。
- 6 人文、社会、自然科学を横断する学際的な内容。**
主要分類ジャンル
●国際関係●国家・政治・行政・法律●経済・工業・貿易・商業●社会・風俗・習慣・日本人論●宗教・哲学・思想●言語・文学・伝説●教育・科学・テクノロジー●美術・芸術・文化●地理・地学・自然・民俗(アイヌなど)●旅行記●その他の分野



— 5 —

社会が、経済が、法律が、国家が一新する過程を知る、冷徹な同時代証言。

- ①「幕末対英使節団江戸ーロンドン間随行記」
- ②「オールコック卿と極東」
- ③「日本製品」
- ④「最暗黒の東京」
- ⑤「最初の国内統一選挙」
- ⑥「日露戦争の研究／第Ⅷ部・奉天会戦の前哨戦」
- ⑦「日英同盟とその後」
- ⑧「日清戦争における国際法」
- ⑨「日本の生糸輸出の重要性」
- ⑩「日本の産業問題」

①	⑤	⑧
②	⑥	⑨
③	⑦	⑩

From Heddo to London with the Japanese Ambassadors.

ON the 21st of January, 1862, at ten minutes past five o'clock P.M., the Japanese Envoys, *Také no Ouchi Shimodzuké no Kami, Matsudaira Iwami no Kami, Kiogoku Noto no Kami*, and a suite of nineteen officers and fourteen servants, were received on board H.M.S. *Odin* (flying the broad pennant of Commodore the Lord John Hay, C.B.), quite ready, they said, to start for Europe.

Their Excellencies looked rather anxious and tired, and by no means at ease—for had they not just said good-by to all that was near and dear to them, and were they not in fear of the sea, sea-sickness, and other

SIR RUTHERFORD ALCOCK AND THE FAR EAST.

A GENERATION has passed since the veteran who has just died at the great age of eighty-eight retired from official life. His name recalls a period which is practically forgotten by men now living, and which is separated by a very wide gulf from the actualities of to-day. The deceased statesman,

level of British prestige in the East, and if not quite its low-water level, at least the perceptible beginning of the ebb.

Sir R. Alcock was among the first batch of consuls appointed to China under the treaty of Nanking, which was signed in 1842. He reached his post in 1844. It

'MADE IN JAPAN.'

THE wonderful trade advances that have been made by Japan since the conclusion of the war with China should make our manufacturers and merchants keep their eyes open, or they may find some morning their occupation gone in markets they thought they had secured. This enterprising people has in the past two years almost secured a monopoly in the Eastern markets of the match-trade. Some twenty or

small thing to grieve over, but where a province of that great dependency takes year over £30,000 worth, manufacturers must be something tangible over the whole. In Burma and the surrounding countries every man, woman, and child smokes, and are now to be found in the remotest Burman, Karen haunts hundreds of miles from coast or railway communication. No jungle or woman fails to provide himself or herself

IN DARKEST TOKIO.



THOSE who have gathered their impressions of Japan from writers of the Sir Edwin Arnold type would imagine the country to be a land of eternal sunshine, where want and care were unknown, and where the people led simple lives, free from the evils of both luxury and want. Even among many who have lived for years in Japan, it has been the conventional view that, if wages are low, living and shelter are so cheap that there is nowhere to be seen such terrible destitution as is visible in Western

also had its effect in the problem. But literature and Western beginning to attract within the last few of articles has been *Shimbun*, a vernacular fluency, dealing with so many thousands in Tokio. The chapters and published by *The* weekly published in

THE FIRST GENERAL ELECTION IN JAPAN.

THE First of July will be a day for ever memorable in the annals of Japan. Representative Government will, for the first time be essayed by an Oriental nation; the first general election will take place, and on November 1st the Parliament will open. In 1881 the Emperor of Japan promised the Japanese people that at the end of eight years he would promulgate a Constitution. He did so on February 1st, 1889, and it takes effect in 1890. Under its

264 *A Study of the Russo-Japanese War:* [Aug.

A STUDY OF THE RUSSO-JAPANESE WAR.

BY CHASSEUR.

VIII.—THE PRELIMINARIES TO THE BATTLE OF MUKDEN. (WITH MAP.)

Now that the naval situation in the Far East has been definitely settled for the whole campaign, we must retrace our steps and return to the narrative of the land campaign that is still dragging on in Manchuria. In a previous paper we left the Russian army in the act of extricating itself from its position at Liauyang,

of Kuroki's enveloping force which rendered it necessary for Oyama to halt the persevering battalions which had snatched victory from a situation which at one time seemed well-nigh impossible. Contemporary observers report that the week's fighting had so perilously reduced the reserves, both in artillery and

THE ANGLO-JAPANESE ALLIANCE—AND AFTER.

True to its most ineffective traditions, the Foreign Office has rushed from apathy to spasms, and has attempted to compensate for torpor by extremes. With no warning given to the nation, no counsel taken, no urgency proved, the thing is done beyond remedy. We have passed, at a stroke of the pen, from splendid isolation to splendid complication, and the supreme question of Imperial policy has been decided without the least discussion of both sides of an immensely arguable case, such as the most insignificant issue of domestic interest is supposed to demand. Among men of clear mind there are two, and only two, schools of thought on foreign policy. Both of them rest upon firm argument from facts. Their conclusions

INTERNATIONAL LAW IN THE WAR BETWEEN JAPAN AND CHINA.

THE great war in the extreme East has lasted not quite ten months.¹ It has destroyed the reputation of one Empire, and made that of another. In endless ways it has been full of instruction, but I propose to deal with it only in so far as it has illustrated the rules of International law. To the student of this science an outbreak of hostilities is always interesting. He knows that in war-time the questions with which he is concerned come thicker and faster than in time of peace, and that he can turn for their solution, either directly or by analogy, not merely to the often ill-defined practice of nations, or the frequently uncertain results of diplomatic discussions, but, in many cases, to clear and authoritative decisions of Courts of Prize.

THE SIGNIFICANCE OF THE JAPANESE RAW-SILK EXPORT.¹

IT is a treat to get a discussion of an economic question by a practical banker. But though Mr. Ninomiya writes from the banker's point of view, he does not spare the use of highly coloured metaphor. This, and an occasional touch of insular pride, make it probable that we have here a genuine sample of the educated Japanese business man's attitude and manner of economic thinking. Moreover, it has none of the humour and fire that made Viscount Tajiri's book, reviewed in the January number, individual rather than typical. So far as I know, this is the only recent Japanese book on this extremely important subject. Perhaps, as Viscount Tajiri hinted, the Japanese take their victories in the raw-silk market to be as completely matters of course as their successes in war.

1911.

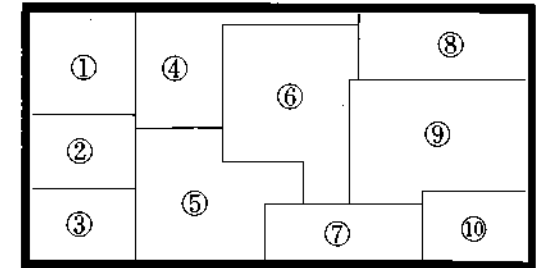
Industrial Problems of Japan.

119

Mr. John Burns need not go to Japan for hints on housing for the poorer classes. They all live in very similar dwellings involving four bare wooden walls, a few mats and blankets, and a coal pot; they probably desire nothing better. In Manchuria, Japanese settlers are beginning to build stone houses with steam heating, but they are still bare inside. Nor is this feature confined to the working classes; it ranges all through the different strata of the population. And here we touch one of the most remarkable points in connection with the whole question,

「異文化」としてとらえられた日本を通して、その本質に肉迫する。

- ①「横浜」
 ②「書籍紹介／日本の教育について」
 ③「日本の根付」
 ④「日本の小説」
 ⑤「日本の女性」
 ⑥「蝦夷地のアイヌのなかへ」
 ⑦「日本における英国の影響」
 ⑧「切腹—その真意」
 ⑨「神式葬儀」
 ⑩「北斎研究」



YOKOHAMA.

IT had always been a pet idea of mine to visit Japan, and after two awful years' residence in that most unpleasant of settlements, Hong-Kong, my ambition was rewarded, for a convenient attack of fever rendered a change necessary, and one fine morning in July, we steamed out of the Lyceum Pass bound for Yokohama. Of the voyage, nothing need be said: it was like all trips in a comfortable ship in the East, a rapidly shifting panorama of brandy and soda, cheroots, edibles, and sleep, not very interesting to anyone. After a ten days' run the first visible intimation we had that we were nearing the dominions of his sacred majesty the Mikado, was a Japanese boat coming in sight. Accustomed to the universal Chinese Junks with their three lateen sails, raised poop, and sharp prow, (on either side of which is always painted two large eyes,) this was a novelty. The Japanese boats are

scenery
 Cornwa
 Yokoha
 peans i
 settle
 idea of
 sea-wa
 residen
 native
 pearan
 tion to
 the nev
 of the
 old woo
 native
 manner
 what w
 lot of
 the hou
 in front
 The
 myself

A JAPANESE NOVEL¹

NEVER in the whirligig of time has such a strange thing been seen as the Revival or New Birth of Japan. We watch the unprecedented evolution of a new force with interest and admiration, but it is not too much to say that the wonder is greatly mixed with an undefined sense of uneasiness, similar to that experienced by those who watch the irruption of a hitherto unsuspected volcano. Within so short a space of time that many of us remember it well, that wonderful country tried to shut the door in our faces, and would have nothing to do with foreign devils; and to-day they beat one of the aforesaid devils, and not the least powerful of them, in open warfare by sea and by

AMONG THE HAIRY AINUS OF YEZO.

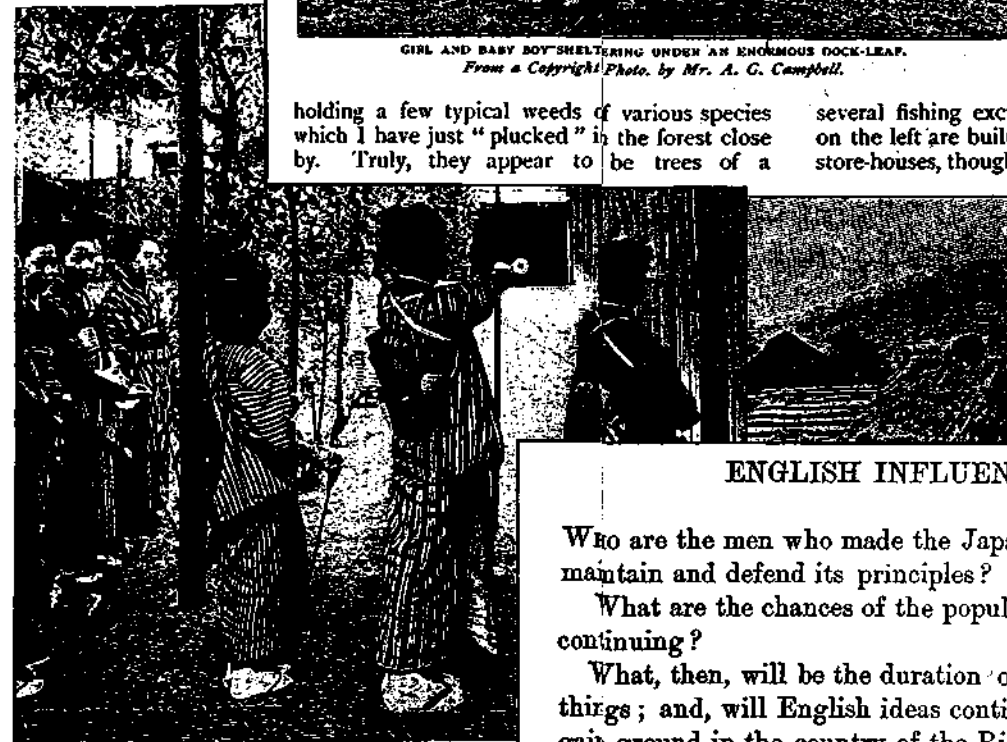


GIRL AND BABY BOY SHELTERING UNDER AN ENORMOUS DOCK-LEAF.
 From a Copyright Photo. by Mr. A. G. Campbell.

holding a few typical weeds of various species which I have just "plucked" in the forest close by. Truly, they appear to be trees of a several fishing excu on the left are built store-houses, though.

The Girls of Japan.

BY
 LUDLOW
 BROWNELL.



From a photo by Asahi Kwan, Kioto.
 ARCHERY PRACTICE AT A JAPANESE

ONE needs to see Japanese girls at home if one would know them—needs to live in the same household with them the year round—for there is

HARA-KIRI: ITS REAL SIGNIFICANCE

HARA-KIRI! The word has been before us, of late, at every turn. In translating it the English equivalent is often given as 'disembowelling'—a ghastly term, and, moreover, inappropriate. 'Happy despatch' was formerly the phrase employed; it is, as it seems to me, a far better term, though how that expression originated no one seems to know. The matter itself, to the Western notion, is already not an agreeable one to talk about, but the recent translation of the term makes it worse. It may not be wholly without interest for the reader

A SHINTO FUNERAL

AMONG the advisers who in this generation have surrounded the throne of Japan there have been none more valued by both Emperor and people, none who, by wise counsels and devoted loyalty, have contributed more to raise the ancient empire to the position which it occupies to-day, than Prince Taruhito Arisugawa, whose death caused universal mourning throughout the land.

A man of high principle, and steadfast, upright, honest character, he joined to the ardent patriotism which is a Japanese characteristic a warm personal affection for the Emperor; and by his caution and wisdom he was a constant influence for good in all state affairs. A prince of the blood, but by birth no nearer than a fourth cousin of the Emperor, the Japanese custom of adoption gave him the position of uncle to the latter, and he was, whether by birth or by reason of this adoption is uncertain, heir presumptive to the throne next in succession to the crown prince.

When, at the beginning of the war with China, Hiroshima was fixed on as the headqua Emperor thither, and, as

HOKUSAI: A STUDY.—(POST)

BY S. BING.



HOUGH every Japanese print is in itself a complete and finished picture, it generally is one of a series more or less numerous, illustrating a subject common to the whole set. Fujiyama afforded, no doubt, a wonderful theme for such variations; but Hokusai was presently attracted by another, no less fascinating from the landscape-painter's point of view: the picturesque aspect of the bridges of Japan. Our western bridges are imposing by the dignified plan of their construction, but in this learned type of architecture

mountain-pine, across the land transverse plan horizontal position bold enough to of woodcutters walking, heavily. Similar in s (the thirty-six bridges) there a series of the Po and Moon—three eight great water /shu (The Hund nation are neede

BOOKS.

JAPANESE EDUCATION.*

THE contents of this volume were originally given as lectures to the University of London under the Martin White Benefaction. Baron Kikuchi has since recast them and brought them up to date, and by publishing them in the present form renders a service to the larger audiences for which they are now available. His qualifications for the task of making Japanese education intelligible to Englishmen are incontestable. As a former Minister of Education he has a thorough acquaintance with the administrative side, and he has also had practical experience as an educator in his capacities of honorary Professor at Tokio University and President of the Imperial University of Kyoto. Moreover, he combines a singular gift of lucid exposition in the English language with a knowledge of our national life and circumstances, which enable him to appreciate the points requiring special explanation, and to render them easily intelligible.

From the technical point of view alone the book should

Japanese Netsukes

HE ART OF COLLECTING.
 I. JAPANESE NETSUKES.
 BY EDWARD GILBERTSON.

JAPANESE Netsukes, on their first appearance in Europe, excited the admiration and attention of collectors of very varied tastes. Some were attracted by their quaint or grotesque

cut portion forming a loop which same purpose.

It seems doubtful when netsukes or inros worn; they are said to date of Shogun Ashikaga Toshimasa (1436-1490), but of this I have no other evidence. They must, at any rate, have existed in some form when tobacco was used, and that was in-



日本関係記事リスト

※のの記事については、参考までに23 ページに訳例を掲げてあります。

LIST OF ARTICLES CONCERNING JAPAN

Academy, The. [London, 1869-1920]

Review of *Japan: its architecture, art, and art manufactures*, by Christopher Dresser.
Review of *The ornamental arts of Japan*, Pt. 2, by G. A. Audsley; and *Japanese enamels*, by James L. Bowes.
Review of *The pictorial arts of Japan*, by William Anderson; and *Descriptive and historical catalogue of a collection of Japanese and Chinese paintings in the British Museum*, by William Anderson.
Review of *Are the Ainos the Aborigines of Japan?*, anon.
Review of *Ainu hymns*, anon.
Review of *The Ainu of Japan: the religion, superstitions, and general history of the hairy Aborigines of Japan*, by Revd. John Batchelor.
Review of *Alone with the hairy Ainu*, by A. H. Savage Landor.
The Alps of Japan. Review of *Mountaineering and exploration in the Japanese Alps*, by Revd. Walter Weston.
The future of the Japanese.
The yellow peril — or promise.
Japan and Christianity.

All the year round. [London, 1859-1895]

Music among the Japanese.
Our latest Eden.
The Japanese at home.
Marriage in Japan.
Formosa and the Japanese.
Japanese industries.
The poetical side of Japanese life.
A saunter through a Japanese village.
At the play in Japan.
A night with Japanese firemen.
Strange professions in Japan.
A canoe holiday in Japan.
Japan new lacquered.

Archaeologia. [London, 1770-]

The dolmens and burial mounds in Japan. *illus.*
The early metallurgy of copper, tin, and iron in Europe, as illustrated by ancient remains, and the primitive processes surviving in Japan. *illus.*

Architectural review, The. [London, 1896-]

Architecture in Japan. *illus.*
Japanese domestic interiors. *illus.*

Argosy, The. [London, 1865-1901]

Far Eastern vignettes. I. A garden in Azabu.
Far Eastern vignettes. II. By the sea.
Far Eastern vignettes. III. The *Dai Butz* [Butsu] of Kamakura.
Far Eastern vignettes. IV. Two old women.
Far Eastern vignettes. V. The son of Mori.
Far Eastern vignettes. VI. Haru's samurai.

Art journal, The. [London, 1849-1912]

A genuine artistic race. Part I.
A genuine artistic race. Part II.
A genuine artistic race. Part III.
Japanese literature and art. Excerpt from *Tales of old Japan*, by A. B. Mitford. *illus.*
A genuine artistic race. Part IV.
A genuine artistic race. Part V.
An extinct manufacture. *illus.*
Japanese decoration in England.
The art of Japan.
Japanese lacquer-ware.
Japanese art. *illus.*
Japanese art. *illus.*
Japanese art exhibition.
Japanese art. *illus.*
Some Japanese painters. *illus.*
Japanese art. *illus.*
Notes on Japan and its art wares. *illus.*

Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Ainu ornaments. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Notes on Japan and its art wares. *illus.*
Exhibitions [of Japanese art].
Landscape painting in Japan. *illus.*
Review of *Japanese pottery*, by James L. Bowes.
The third industrial exhibition of Japan.
M. Henri Cernuschi's collection of Chinese and Japanese bronzes. *illus.*
Review of *Fans of Japan*, by Charlotte M. Salwey.
A note on Japanese coloured prints. *illus.*
The house of a Japonist collector. I. *illus.*
The house of a Japonist collector. II. *illus.*
Japanese colour prints.
The house of a Japonist collector. III. *illus.*
Modern craftsmanship in Japan. *illus.*

Asiatic journal, The. [London, 1816-1845]

Manners and customs of the Japanese. I. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold.*
Manners and customs of the Japanese. II. Visits to Nagasaki and its environs. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. III. Stay at Yedo. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. IV. Social and domestic life, anon. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. V. Political Japan. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. VI. Anecdotes illustrative of the character and manners of the Japanese. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. VII. Attempts of foreigners to open relations with Japan. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. VIII. Language, literature, and science of Japan. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. IX. Religion of Japan. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.
Manners and customs of the Japanese. X. Diplomatic intercourse with China. Review of *Manners and customs of the Japanese, from recent Dutch accounts of Japan, and the German of Dr. Von Siebold*, anon.

Asiatic [quarterly] review, The. [London, 1886-]

The first Englishman in Japan.
Japan and her constitution.
Notes on the discovery of more than two hundred ancient artificial caves near Tokyo. *illus.*
Observations on Dr. Tsuboi's discovery of artificial caves in Japan. *illus.*
Japan and her constitution. II. Exterritoriality: Its rescission with regard to Portugal.
The growing importance of the Japanese language to the nations of the West. *Yamato damashii.* The spirit of old Japan.
On symbolism, and symbolic ceremonies of the Japanese. *illus.*
Japanese new year's wish and symbols. *illus.*
Bonku or Bommatsuri. The Japanese festival in honour of the dead.
Japanese village communities.
Japanese monographs. I. The Festival of the Cherry Blossom — *Sakura no Hana Matsuri*. II. Tattooing.
Japanese monographs. III. The Boys' Festival, or the Feast of Flags — *Tango no Sekku*.
Japanese monographs. IV. On the manner of making gardens.
Japan — A forecast.

Japanese monographs. V. On funeral ceremonies of the Japanese.
Japanese monographs. VI. The use of the mirror.
Agreement between Great Britain and Japan.
Japanese monographs. VII. On ornamental metal-work applied to Japanese weapons.
Japanese illustrated literature and art.
Japanese monographs. VIII. *Tanabata no Sekku.* Festival of the Weaving Princess.
Japanese monographs. IX. Concerning marriage customs.
Japanese monographs. X. On the manifold uses of Japanese paper.
Russia and Japan.
The attempt made by Kublai Khan to conquer Japan. *illus.*
Japan and Britain.
Japanese monographs. XI. Symbolism in glyptic art.
Japan and the peace.
The rural industries of Japan.

Athenaeum, The. [London, 1828-1921]

Review of *Diary of Richard Cocks, Cape-Merchant in the English Factory in Japan, 1615-1622, with correspondence*, ed. by Edward Maunde Thompson.
Review of *Japan: its architecture, art and manufactures*, by C. Dresser.
Review of *Japan: travels and researches undertaken at the cost of the Prussian Government*, by J. J. Rein.
Review of *The pictorial arts of Japan*, Pts. 3 and 4, by W. Anderson.
Review of *Japan in the days of yore*, by Walter Denning.
Review of *The industries of Japan, together with an account of its agriculture, etc.*, by J. J. Rein.
Review of *Gleanings from Japan*, by W. G. Dickson.
Review of *The real Japan: studies of contemporary Japanese manners, morals, administration and politics*, by H. Norman; *Japonica*, by Sir Edwin Arnold; and *Japanese letters: Eastern impressions of Western men and manners, as contained in the correspondence of Tokiware and Yashiri*, ed. by Comdr. Hastings Berkeley.
Review of *An artist's letters from Japan*, by John La Farge.
Review of *Transactions and proceedings of the Japan Society*, Vol. 4, Pt. 3 of *A practical introduction to the study of Japanese writing, (Mojji no Shirube)*, by B. H. Chamberlain.
Review of *Japan, our new ally*, by Alfred Stead.
Review of *Progress of India, Japan and China in the Century*, by The Rt. Hon. Sir Richard Teniple.
Review of *The heart of Japan: glimpses of life and nature far from traveller's track in the Land of the Rising Sun*, by Clarence Ludlow Brownell.
Review of *Le Japon, politique, économique, et social*, by Henry Dumolard; and *The ideals of the East*, by Kakasu Okakura.
Review of *Japan and China: their history, arts, etc.*, by Capt. F. Brinkley, Vols. 1 and 2.
Through East to West. Review of *Around the world through Japan*, by Walter Del Mar.
Review of *Evolution of the Japanese, social and psychic*, by Sidney L. Gulick.
Review of *A text-book of colloquial Japanese*, by Dr. Rudolph Lange.
Three books on Japan. Review of *A handbook of modern Japan*, by E. W. Clement; *Present-day Japan*, by Augusta M. C. Davidson; and *Far Eastern impressions: Japan, Korea, China*, by Ernest F. G. Hatch.
Review of *Japan: its history, arts and literature*, by Capt. F. Brinkley, Vols. 3, 4, 5 and 6; and *Three rolling stones in Japan*, by Gilbert Watson.
Two books on Japan. Review of *Japan to-day*, by James A. B. Scherer; and *A holiday in Japan*, by Charles T. Waters.
Review of *A history of Japan during the century of early foreign intercourse*, by J. Murdoch.
Review of *Japan by the Japanese: a survey by the Highest Authorities*, ed. by Alfred Stead.
Review of *The garden of Asia: impressions from Japan*, by R. J. Farrer; and *Kwaidan: stories and studies of strange things*, by Lafcadio Hearn.

Bankers' magazine, The. [London, 1844-] ①

The Japanese mint.
Japanese banking and finance. *illus.*
Baron Kawada, Governor of the Bank of Japan. *illus.*
Mr. Sonoda Kokichi. *illus.*
Japanese Indemnity funds.
Japanese currency.
The Japanese gold standard.
The Japanese gold standard.
Japan's monetary somersault.
The largest cheque in the world. *illus.*
Banking in Japan.
Japanese finance.
Japan after the war.
Banking and finance in Japan.
The progress of Japan.
Count Masayoshi Matsukata. A financier of the first order. *illus.*

Belgravia. [London, 1866-1899]

An excursion in Japan.
A Japanese holiday.
At a Japanese watering-place.
Travelling in Japan.
Two modern Japanese stories.
Four Japanese folk-tales.
Tragedy in Japan.
Something about a Japanese novel.
A Japanese play.

Bentley's miscellany. [London, 1837-1868]

What we know about Japan.
The American expedition to Japan. Review of *Narrative of the expedition of an American squadron to the China Seas and Japan, performed in the years 1852, 1853 and 1854, under the command of Commodore M. C. Perry, United States Navy, by order of the Government of the United States*, comp. by Francis L. Hawks.
Japan and the Japanese.
Lord Elgin's mission. Review of *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, 1858, 1859*, by Laurence Oliphant.

Bibliographica. [London, 1895-1897]

Japanese illustrated books. *illus.*

Blackwood's [Edinburgh] magazine. [Edinburgh, London, 1817-] ②

American explorations - China and Japan.
A cruise in Japanese waters. Part I.
A cruise in Japanese waters. Part II.
A cruise in Japanese waters. Part III.
A cruise in Japanese waters. Part IV.
A cruise in Japanese waters. Part V.
Lord Elgin's mission to China and Japan.
The Inland Sea of Japan.
Political tragedies in Japan.
Sensation diplomacy in Japan. Review of *The capital of the Tycoon*, by Sir Rutherford Alcock.
The moral and political revolution in Japan.
Japan.
The romance of the Japanese revolution.
"Fred:" A tale from Japan.
Across the Yellow Sea.
Moss from a rolling stone. The attack on the British Legation in Japan in 1861.
The pictorial art of Japan. Review of *The pictorial arts of Japan*, by William Anderson.
China's reputation-bubble.
The position of Japan.
The naval war in the East.
The Japanese imbroglio.
Sir Rutherford Alcock and the Far East.
Anglo-Japanese alliance.
A tale of Karuizawa.
Russia and Japan.
Russia and Japan: The naval outlook. *illus.*
The opening of the war. *illus.*
The war in the Far East. I. The blocking of Port Arthur.
The Japanese in Formosa.
The war in the Far East. II. The forlorn-hope at Kinchau.
The war in the Far East. III. The military triumvirate.
Musings without method. The rise of Japan — Her immemorial seclusion — Will Adams The Kentish pilot; First Englishman in Japan — The voyage of Captain Saris — Trade with the East India Company — Lord Elgin's mission — The attack on the British Legation — The Samurai at school — Russia and Japan — The sensitiveness of the press — The last of the war correspondent — Mr. Tree and "The Tempest."
The war in the Far East. IV. The path in the East is strange.
The war in the Far East. V. The fall of the mighty.
The war in the Far East. VI. The blockade runner.
The consequences of a Japanese victory.
A study of the Russo-Japanese war. I. The naval campaign.
The war in the Far East. VII. Of an officer's patrol. *illus.*
A study of the Russo-Japanese war. II. The land campaign to the passage of the Yalu. *illus.*
A study of the Russo-Japanese war. III. The land campaign up to the end of June. *illus.*
A study of the Russo-Japanese war. IV. The advance to Liauyang. *illus.*
A study of the Russo-Japanese war. V. Port Arthur.
A study of the Russo-Japanese war. VI. Rojdestvensky's Armada. *illus.*

A study of the Russo-Japanese war. VII. The overthrow of the Armada.
 A study of the Russo-Japanese war. VIII. The preliminaries to the Battle of Mukden. *illus.*
 A study of the Russo-Japanese war. IX. The Battle of Hiei-Kou-Tai. *illus.*
 Musings without method. Things from France — A changed press — The new Entente — What does it mean? The politics of feeling — Diplomacy by journalism — The face of Portsmouth, New Hampshire — La Politesse envers M. Roosevelt — The press in peace and war.
 Musings without method. Diplomacy on the housetop — the triumph of Mr. Roosevelt — International busybodies — M. Witte's cunning — how peace was received in Russia and Japan — Harold Parsons.
 A study of the Russo-Japanese war. X. The Battle of Mukden. *illus.*
 Lessons from the Battle of Tsushima.
 Recent social events of striking significance. The Katori.
 The old and the new in Japan.
 The two painters. (A tale of old Japan).
 Tsune — and the O-Jo-San.

Board of trade journal. [London, 1886-]

Mails for Japan and China, via Vancouver.
 Mails for Japan and China, via San Francisco.
 The administration of the Sulphur Islands (Japan).
 The consumption of petroleum in Japan.
 Cotton spinning in Japan.
 State metallurgical works in Japan.
 The foreign trade of Japan in 1891.
 Hat and shoe industries of Japan.
 Mails for Japan and China via San Francisco.
 Industrial enterprise in Japan.
 Production and exportation of copper in Japan.
 Japan. Exemption from export duties of articles intended for exhibitions.
 Decline of British trade in Japan.
 The Japanese cotton trade.
 Export of rice from Japan.
 The Japanese Camphor trade.
 The foreign trade of the Japanese treaty ports.
 Anchorage facilities at Kobe.
 The 1891-1892 silk season in Japan.
 Mails for Japan and China (via Vancouver).
 The Japanese kaki.
 Mails for Japan and China via San Francisco.
 Gold mining in Japan.
 Railway construction in Japan.
 Japanese competition with Europe in China.
 Mails for Japan and China (via Vancouver).
 Mails for Japan and China via San Francisco.
 The extension of the Japanese railway system.
 Opening of the Japanese port of Hogo to foreign trade.
 Industrial and commercial condition of Japan.
 The mining industries of Japan.
 The foreign trade of Japan.
 The consumption of native and foreign cements in Japan.
 Turkish museum at Tokio.
 Manufacture of umbrellas in Japan.
 Japanese matting.
 Flour-making industry in Japan.
 Japanese camphor trade.
 Coal production in Japan.
 Industrial enterprises in Japan.
 The manufacture of tissues for clothing in Japan.
 Financial situation of Japan.
 Railway construction in Japan.
 Mails for Japan and China (via Vancouver).
 Japanese railway development.
 Property owners in Japan.
 The cotton spinning industry in Japan.
 Austrian shipping freights to China and Japan.
 Mining and minting of gold and silver in Japan.
 Antimony mining and smelting in Japan.
 Japanese finance.
 Watchmaking in Japan.
 Japanese coal.
 A Japanese exhibition.
 Seal-fishing in Japanese waters.
 The sulphur industry of Japan.
 Mails for Japan and China (via Vancouver).
 The foreign trade of Japan in 1893.
 Japanese competition in the straits settlements.
 Foreign exhibitions and commercial museums.
 The foreign population of Japan.
 Exhibitions and commercial museums.
 Imports of machinery into Japan.

Russian trade with China and Japan.
 The war between China and Japan, and the Port of Shanghai.
 Japan. Opening of the Port of Muroran as a special port of export.
 Opening of Japanese ports to export trade.
 The cotton industry of Japan.
 The foreign trade of Japan in 1893.
 Consumption of iron in Japan.
 Mails for Japan and China (via Vancouver).
 Japan. The exports of tea-lead.
 Establishment of prize courts in Japan.
 Silk exports from China and Japan.
 The clockmaking industry in Japan.
 Mails for Japan and China via San Francisco.
 Recent trade books.
 Parcel post to Japan via Germany.
 French share of the trade of Japan.
 Extension of Japanese maritime communications.
 Great National exhibition of Kioto.
 Trade and industry in Japan.
 Japan.
 The commercial clauses of the Chino-Japanese treaty of April 17th, 1895.
 Trade of Japan and China with Corea.
 Japan.
 New railways in Japan.
 Emigration from Japan.
 The imitation leather wall-paper of Japan.
 Importation of sugar into Japan.
 Japanese palm fibre.
 Mails for Japan and China (via Vancouver).
 The competition of the industries of Japan with imports from Europe.
 Cotton supply for Japan.
 Japanese competition with the Bombay cotton industry.
 Commercial enterprise in the Far East.
 New railways in Japan.
 The Japanese steam navigation company.
 German trade with Japan.
 Germano-Japanese commercial journal.
 Proposed German commercial mission to China and Japan.
 Japanese steamship line to the United States.
 References as to stability of merchants established in Japan.
 Japan. Duties to be charged on British imports.
 Japanese trade in 1895.
 Imposition of a trade tax in Japan.
 The Japanese budget.
 Tobacco monopoly in Japan.
 Industrial revolution in Japan.
 The Japan mail steamship company.
 Establishment of a steel foundry in Japan.
 Rise of prices in Japan.
 Trade between Japan and Australia.
 Foreign competition with English interests in Japan.
 Japan as a maritime power, (from a Japanese point of view.)
 The import trade of Japan.
 The industries of Osaka and competition with Australian products.
 Commercial treaty between Germany and Japan.
 The Japanese habutaye industry.
 The silk-trade of Yokohama.
 Abandonment of Japan's spinning enterprise at Shanghai.
 Quarantine notices. Japan.
 Japanese piece-goods in China.
 Prospects of British trade in Formosa.
 The condition of the Japanese silk market.
 The new Japanese steamship company.
 The construction of Osaka harbour.
 Working hours in Osaka.
 Quarantine notices. Japan.
 The cotton spinning industry of Japan.
 Regulations at Japanese naval ports.
 Japanese competition with Canada.
 Japanese matting industry.
 Telephones in Japan.
 Railways in Japan.
 The railway system of Japan.
 China-Japan. Commercial treaty.
 The cotton industry in Japan.
 Production of coal in Japan.
 The timber trade of Japan.
 Japanese enterprise in China.
 Bicycle making in Japan.
 The condition of Formosa.
 Japanese shipping and Indian trade.
 Foreign trade of Japan in 1896.
 Establishment of a silk conditioning house at Yokohama.
 Mining in Japan.

Postal savings banks in Japan.
 The petroleum of the East.
 The sale of railway material in Japan.
 American steel rails for Japan.
 Harbour construction in Japan.
 The Japanese brewing industry.
 Mails for Japan and China (via San Francisco).
 The Japanese high council on industry and commerce.
 The tobacco monopoly of Japan.
 New laws in Japan for the development of the mercantile marine.
 The growth of the "Nippon Yusen Kaisha".
 A Japanese commercial museum.
 The encouragement of industry in Japan.
 American competition with British trade in Japan.
 Regulations for the commercial samples museum in Japan.
 Regulations for the commercial museum in Japan (continued).
 Shipbuilding in Japan.
 The trade of Germany with the Far East.
 Development of German trade in the Far East.
 Foreign trade of Japan in 1897.
 American competition with British trade in Japan.
 The oil industry of Echigo, Japan.
 The cotton industry of the Far East.
 The manufacture of Sakai carpets.
 American competition with British trade in Japan.
 Railways on the West coast of Japan. *illus.*
 Customs tariff of Japan.
 The Japanese metal and machinery trade.
 Foreign trade of Japan.
 Supplementary tariff convention between Germany and Japan.
 Shipping bounties in Japan.
 Supplementary tariff convention between France and Japan.
 The match industry of Japan.
 New Japanese customs law.
 Foreign companies in Japan.
 The business tax law of Japan.
 The opening of new ports in Japan.
 Registration of rights by foreigners in Japan.
 Trade of the new "Open ports" of Formosa.

Bookman, The. [London, 1891-1934]

Japanese poetry.

British quarterly review, The. [London 1845-1886]

Review of *Two journeys to Japan, 1856-1857*, by Kinahan Cornwallis; *Narrative of the expedition of an American squadron to the China Seas and Japan, performed in the years 1852, 1853 and 1854, under the command of Commodore Perry, U.S. Navy, by order of the Government of the United States; Japan opened*, anon.; and *Japan and her people*, by Andrew Steinmetz.
 Review of *Narrative of the Earl of Elgin's mission to China and Japan, in the years 1857, 1858, 1859*, by Laurence Oliphant; and *Personal narrative of a voyage to Japan, Kamtschatka, Siberia and various parts of the coast of China in H.M.S. 'Barracouta'* by J. M. Tronson.
 Review of *The Mikado's Empire*, by William Elliot Griffis.
 Recent Japanese progress.

Calcutta review, The. [Calcutta, 1844-]

The temples and shrines of Nikko.
 A lady's journey round the globe. Part I. Canada, Japan and China.

Cassell's magazine. [London, 1867-1930]

Japanese wife, The Major's.
 Japanese acrobats. *illus.*
 Amongst Japanese jugglers. *illus.*

Cassier's magazine. [London, New York, 1891-1913]

The Japanese battleship "Yashima". The fastest armourclad in the world. *illus.*
 The Imperial Japanese Navy. *illus.*
 The war fleets of Japan and Russia. *illus.*
 Naval aspects of the war in the Far East.
 Current topics. [The telephone in Japan.] *illus.*
 Signalling in war service. With telegraph and telephone.
 Current topics. Shipbuilding in Japan.
 Japan. Its iron, steel and shipbuilding industries. *illus.*

Catholic Presbyterian, The. [London, 1879-1883]

Recollections of Japan. I.
 Recollections of Japan. II.
 Japanese shrines and pilgrimages. I.
 Japanese shrines and pilgrimages. II.

Chambers's [Edinburgh] journal. [London, Edinburgh, 1832-]

British intercourse with Japan.
 Adventures in Japan. Review of *Japan and the Japanese*, by Capt. Golownin, anon.
 Recent visits to Japan. Review of *Two journeys to Japan in 1856 and 1857*, by Kinahan Cornwallis.
 Japan and the Japanese.
 'Ours' in Japan. Review of *Our life in Japan*, by R. Mounteney Jephson and Edward Pennell Elmhirst.
 A diary in Japan. Part I.
 A diary in Japan. Part II.
 Paper-making in Japan.
 Civilisation in Japan.
 Japan as it was and is.
 A railway trip in Japan.
 Japanese wrestlers.
 Japan.
 Through the Naruta whirlpool.
 A Japanese inferno.
 Dramatic art in the Far East.
 Japanese mushrooms.
 'Made in Japan'.
 In darkest Tokio.
 The great bronze 'Daibutsu' of Kamakura.
 Around the world through Japan. Review of *Around the world through Japan*, by Walter Del Mar.
 The sword-makers of Japan.

Christian remembrancer, The. [London, 1819-1868]

Review of *Japan: an account, geographical and historical, etc.*, by Charles MacFarlane.

Church missionary, The. [London, 1849-1927]

Missions in China, Corea, and Japan — A traveller's testimony. Mrs. Bishop's speech at St. James's Hall, May 11th, 1897.
 The Evangelization of Japan.
 Hokkaido: A year's work in a new Diocese. Letters from the Bishop and missionaries.
 The diocese of Kiu-Shiu. Letters and reports from the missionaries. Report presented to the Second United Conference of C.M.S. Japan missionaries, April 28th, 1898.
 The outlook of the farther East.
 Bishop Edward Bickersteth and the Church in Japan. Review of *Life and letters of Edward Bickersteth, Bishop of South Tokyo*, by Samuel Bickersteth.
 Japan of to-day. An address to the Northumberland and Durham Church Missionary Union, Newcastle-on-Tyne, December 14th, 1899.
 An itineration tour in the Tokyo district. *illus.*
 Church missions in the Far East.
 The outlook in Japan.
 The general missionary conference at Tokyo, 1900.
 The C.M.S. mission in the Diocese of Osaka in 1901. A general report drawn up by a Committee in the Mission. Osaka.
 The Bishop of Osaka's visitation. Letter from Bishop Foss.
 A plea for Christian secondary education in Japan.
 The seventh general synod of the Japanese church.
 Far Eastern notes.

Church quarterly review, The. [London, 1875-]

Japan and Western ideas. Review of *The files of the 'Japan Mail'* anon; *The East and the West*, anon; and *The yellow danger*, by M. P. Shiel.

Contemporary review, The. [London, 1866-]

Old and new Japan. A decade of Japanese progress.
 The Chino-Japanese conflict — and after. A conversation with Sir Thomas Wade.
 The Japanese constitutional crisis and the war.
 The new situation in the Far East.
 The commercial expansion of Japan.
 The dragon and the chrysanthemum.

New Japan and her constitutional outlook.
 Impressions of a world-wanderer.
 A Russo-Japanese war.
 The Anglo-Japanese agreement from the Japanese point of view.
 The Far East.
 The Far East. Peace still possible.
 Japan and Russia. Responsibility for the War.
 Japan and Russia. Russian pessimism at the outset.
 How long will the War last? The political aspect.
 Japan, Russia, France.
 Japan at war.
 The Russo-Japanese war and the yellow peril.
 An Australian view of the war.
 The revelation of the East.
 Was the North Sea Incident "Made in Germany"?
 Will the war change Russia's foreign policy.
 Port Arthur: Stoessel's promise and achievement.
 The menace of the East.
 The commercial morality of the Japanese.
 The world's peacemaker.
 The story of the peace negotiations.
 England's decadence: the Anglo-Japanese treaty.
 The Marquis Saionji.
 Foreign affairs.
 Hitch in the Russo-Japanese negotiations. The Fishing rights dispute.
 North-Eastern Asia after the War.
 Japan and Russia: The story of how peace was brought about.
 The conditions of a Japanese-American war.
 The yellow peril on the Pacific and elsewhere.
 The Japanese in Korea.
 East and West.

The Far East again. Ex Oriente Lux. Ex Occidente Knox.
 A dual alliance for the Far East.
 "Asia for the Japanese."

The pictorial art of Japan.
 Some books about Japan. Review of *The full recognition of Japan*, by Robert P. Porter; *Prehistoric Japan*, by Neil Gordon Munro; *A peasant sage of Japan: The life and work of Sontoku Ninomiya*, trans. from the *Hotokuki* by Tadasu Yoshimoto, anon; *Japan of the Japanese*, by Joseph H. Longford; and *The creed of half Japan: historical sketches of Japanese Buddhism*, by Arthur Lloyd.

Cornhill magazine, The. [London, 1860-]

From Yeddo [Edo] to London with the Japanese Ambassadors.
 A Japanese sermon.
 Another Japanese sermon.
 The execution by harakiri.
 Wanderings in Japan. I.
 Wanderings in Japan. II.
 A day in a Japanese theatre.
Jitsugo kiyō (The teaching of the words of truth).
 A Japanese fan. *illus.*
 The death-stone. A lyric drama from the Japanese.
 Japanese miniature odes.
 Yoshida-Torajiro.
 A Japanese story.
 The capital of the Mikados.
 Social evolution in Japan.
 Japanese ladies.
 Among Japanese hills.
 The beginning in the Far East.
 The first Englishman in Japan.
 Japanese flowers in English gardens.
 Naval warfare today: what Japan has done.
 The fight of the 'Yaryag' and the 'Korietz'.
 Some causes of the Japanese victories.
 O-Tsune-Chan: A glimpse of Japanese home-life.

Dark blue, The. [London, 1871-1873]

My sketch-book in China and Japan. (Part I - no more published)

Dublin review, The. [London, 1836-]

Review of *Japan: an account, geographical and historical, from the earliest period after which the islands composing this Empire were known to Europeans, down to the present time*, by Charles MacFarlane; and *Japan and the Japanese, comprising the narrative of a captivity in Japan, and an account of British commercial intercourse with that country*, by Capt. Golownin.
 Review of *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, 1858, 1859*, by Laurence Oliphant; and *Correspondence with Her Majesty's*

Envoy Extraordinary and Minister Plenipotentiary in Japan, anon.
 Art in the provinces. Ceramic art of Japan. Review of *Ceramic art of Japan*, by George Ashdown Audsley and James Lord Bowes, and other publications by Members of the Liverpool Art Club.
 The earthquakes in Japan.
 The Ainus of Saghalien, Ainu Dogs., The Ainus of Yezo., The pit dwellers of the Japanese Archipelagos.
 Buddhist sects in Japan.
 Commercial treaty with Japan.
 The Catholic church in Japan.
 The Japanese Alps. The Japanese mountaineers.
 Great tidal wave in Japan.

[Dublin] University magazine, The. [Dublin, 1833-1880]

The Far East. Manners and customs of the Japanese. Review of *Manners and customs of the Japanese in the Nineteenth Century, from recent Dutch visitors of Japan, and the German of Dr. Ph. Fr. von Siebold*, anon.
 Embassy to Japan.
 Lord Elgin's mission to Japan. Review of *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, 1858, 1859*, by Laurence Oliphant.
 A New Yorker in Japan.

Eclectic review, The. [London, 1805-1868]

Golownin's Japan. Review of *Narrative of my captivity in Japan during the years 1811, 1812 and 1813*, by Capt. Golownin; and *An account of voyages to the coasts of Japan, and of negotiations with the Japanese for the release of the author and his companions*, by Capt. Rickord.
 Golownin's Japan. Review of *Recollections of Japan*, comprising a particular account of the religion, language, government, laws, and manners of the people, by Capt. Golownin.
 Titsingh's Illustrations of Japan. Review of *Illustrations of Japan*, consisting of private memoirs and anecdotes of the reigning dynasty of the Djogouns or Sovereigns of Japan; a description of the feasts and ceremonies observed throughout the year at their court; and of the ceremonies customary at marriages and funerals, by M. Titsingh.
 Review of *The claims of Japan and Malaysia, exhibited in notes of voyages made in 1837, from Canton, in the ship Morrison and brig Hinmaleh*, anon.
 Review of *Le moniteur des Indes Orientales et Occidentales, recueil de mémoires et de notices scientifiques et industriels, de nouvelles et de faits importants concernant les Possessions Néerlandaises d'Asie et d'Amérique*, by Ph. Fr. von Siebold and P. Melvill de Carnbée.
 Review of *Japan: an account, geographical and historical, from the earliest period at which the islands composing this Empire were known to Europeans, down to the present time, and the expedition fitted out in the United States, etc.*, by Charles MacFarlane.

Economic journal, The. [London, 1891-] ㊦③

The study of political economy in Japan.
 The necessity of revising the Japanese treaty.
 Letter from Japan.
 National debt in Japan.
 Letter from Japan.
 Letter from Japan. I. The adoption of the Gold Standard.
 Letter from Japan. II. Banking legislation.
 Letter from Japan. III. Politics and finance. IV. Labour and land question. V. Treaty revision and concluding remarks.
 Review of *Report on the adoption of the Gold Standard in Japan*, by Count Matsukata Masayoshi.
 The protection of labour in Japan.
 Review of *Die gesellschaftliche und wirtschaftliche Entwicklung in Japan*, by Dr. Tokuzo Fukuda; and *Le développement économique et social du Japon*, by André Stegfried.
 Japanese finance and economy.
 Letter from Japan.
 Japanese finance.
 Japanese finance.
 Letter from Japan.
 Japanese finance.

Economic review, The. [London, 1891-1914]

The factories of Osaka.
 Review of *Nippon no genzai oyobi shorai* (The present and future of Japan), by Viscount Tajiri Majiro.
 The significance of the Japanese raw silk export.
 The Japanese match trade. Review of *Hompo match oyobi sato ron* (The match trade and the sugar trade in our country). Vol. 8 of the *Saikin keizai mondai* (latest

economic subjects) series, by Dr. Kawatsu.
 The Japanese government and sugar.
 Review of *The progress of Japan, 1853-1871*, by J. H. Gubbins.

Edinburgh review, The. [Edinburgh, 1802-1929]

Review of *Histoire de l'Empire du Japon*, by Kaempfer; *Memoirs of captivity in Japan*, by Golownin; *Nippon: Archiv zur Beschreibung von Japan*, by Dr. Von Siebold; *History of Java*, by Raffles; *Histoire du Japon*, by Charlevoix; and *Ashby's collection of voyages and travels*, Vols. 1-3.
 Review of *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, 1858 and 1859*, by Laurence Oliphant.
 Review of *Correspondence with Her Majesty's Envoy Extraordinary and Minister Plenipotentiary in Japan*, anon; and *First elements of Japanese grammar for the use of beginners, with an introductory chapter on the construction of the language*, by Rutherford Alcock.
 Review of *The capital of the Tycoon, a narrative of a three years' residence in Japan*, by Sir Rutherford Alcock; and *Correspondence respecting affairs in Japan, 1863*, anon.
 Review of *Correspondence relating to the affairs in China, 1862-1864*, anon; *Correspondence respecting affairs in Japan, 1864*, anon; *The Siberian overland route*, by Alexander Michie; *Report on railroads in China*, by Sir Macdonald Stephenson; and *Our interests in China*, by Horatio W. Lay.
 Review of *The Japanese in America*, by Charles Lanman.
 Review of *Letters and journals of James, Eighth Earl of Elgin, Governor of Jamaica, Governor-General of Canada, Envoy to China, Viceroy of India*, ed. by Theodore Walrond.
 Review of *Unbeaten tracks in Japan: An account of travels in the interior, including visits to the Aborigines of Yezo and the shrines of Nikkō and Ise*, by Isabella L. Bird; and *Japan, its history, traditions and religions, with the narrative of a visit in 1879*, by Sir E. J. Reed.
 Review of *Japan: its architecture, art and manufactures*, by Christopher Dresser; *A grammar of Japanese ornament and design*, by Thomas W. Cudler; and *Japanese marks and seals*, by James Lord Bowes.
 Review of *Outlines of modern education in Japan*, Dept. of Education; *Descriptive outlines of the various schools in Japan*, Dept. of Education; *A short history of the Department of Education*, Dept. of Education; *Annual Reports of the Minister of State for Education, 1884-1886*, anon; *Annual Reports of the Post-Master General in Japan, 1875-1886*, anon; *Annual Reports of the Director of Imperial Government Telegraphs, 1875-1886*, anon; *Résumé statistique de l'Empire du Japon*, anon; and *Gleanings from Japan*, by W. G. Dickson.
 Review of *Alone with the hairy Ainu*, by A. H. Savage Landor; *Life with Trans-Siberian savages*, by B. Douglas Howard; *The Ainu of Japan*, by Revd. John Batchelor; and *The Ainu of Yezo, Japan*, by Romyn Hitchcock.
 Review of *Problems of the Far East: Japan, Korea, China*, by George N. Curzon; *The peoples and politics of the Far East*, by Henry Norman; *Society in China*, by Robert K. Douglas; *On short leave to Japan*, by Capt. G. J. Younghusband; and *The real Chinaman*, by Chester Holcombe.
 The conflict in the Far East. Review of *Korea*, by Angus Hamilton; *The Russian advance*, by Albert J. Beveridge; and *Manchuria and Korea*, by H. J. Whigham.
 The Battle of the Japan Sea.
 An interpreter of Japan. Review of *The life and letters of Lafcadio Hearn*, by Elizabeth Bisland; *Kokoro*, by Lafcadio Hearn; and *Gleanings in Buddha-fields, Glimpses of an Unfamiliar Japan, Kotto, Out of the East* etc. by the same author.
 Eastern art and Western critics. Review of *Indian sculpture and painting*, by E. B. Havell; and *Painting in the Far East: an introduction to the history of pictorial art in Asia, especially China and Japan*, by Laurence Binyon.
 The status of Oriental women. Review of *China under the Empress Dowager*, by J. O. P. Bland and E. Backhouse; *In forbidden China*, by Viscount D'Oillone; *An account of my life*, by Her Highness Nawāb Sultān Jahān Begam; *Japanese girls and women*, by Alice Mabel Bacon; *The land of veiled women*, by John Foster Fraser; *Behind Turkish lattices*, by Hester D. Jenkins; *Fifty years of new Japan*; comp. by Count Shigēnobu Okuma; and *Behind the veil in Persia and Turkish Arabia*, by M. E. Hume-Griffith.

English historical review, The. [London, 1886-]

The origins of the Japanese state. *illus.*

English illustrated magazine, The. [London, 1883-1913]

By sea and land to Kiyoto.
 A day in Kiyoto. *illus.*
 The Japanese girl. *illus.*
 Japanese match-box labels. *illus.*
 Faces in ivory. *illus.*
 Japanese love songs. *illus.*
 How Japanese children celebrate the New Year. *illus.*

English review, The. [London, 1908-1937]

The Japanese-British exhibition.

Englishwoman's domestic magazine, The. [London, 1852-1881]

Japanese ornament. Part I. *illus.*
 Japanese ornament. Part II. *illus.*

Folk-Lore. [London, 1852-1881]

Some Japan folk-tales.
 Japanese myth.
 Burial custom in Japan. *illus.*

Fortnightly [review], The. [London, 1865-1954]

A ride through Yedo [Edo].
 Tales of old Japan. No. I. The Forty-Seven Rōins.
 Tales of old Japan. No. II. The Loves of Gompachi and Komurasaki.
 The Mediterranean of Japan.
 The relations of Western powers with the East.
 The Chinese Empire and its foreign relations.
 English influence in Japan.
 Modern Japan. I.
 Modern Japan. II.
 The loyal league. A Japanese romance.
 Kioto.
 A visit to Japan.
 Japanese customs.
 New Japan.
 Stray notes on artistic Japan.
 Corea, China and Japan.
 Burning questions of Japan.
 The collapse of China at sea.
 International law in the war between Japan and China.
 English industry and Eastern competition.
 Russia and England in the Far East.
 England and Japan.
 The naval strength of the seven sea-powers.
 The armaments of seven navies.
 The Anglo-Japanese alliance — and after.
 America and the alliance.
 Japan's imperial policy. Its bearing on international relations.
 Japan's position in the Far East.
 The question of Korea.
 The financial and economic situation in Japan.
 The war and the powers.
 The war in the Far East.
 Russia and the war.
 Japan's object-lessons in naval warfare.
 The war in the Far East.
 The war: Korea and Russia.
 Japan's aspirations and internationalism.
 French public opinion and the Russo-Japanese war.
 Japan and Russia, Germany and Great Britain.
 The war and international opinion.
 The great change in Japan.
 The limits of Japanese capacity.
 Why Japan will win.
 A question of good faith and national expediency.
 Port Arthur — and after.
 How Port Arthur fell.
 Mukden and after. I. Russia's apathy and insouciance.
 The débâcle.
 Japanese poetry.
 Watchman, what of the night?
 The real chrysanthemum.
 The Battle of the Sea of Japan.
 The Battle of the Sea of Japan and peace.
 Peace in the Far East.
 The Anglo-Japanese fleets in alliance.
 The Emperor of Japan.
 The art of dancing in Japan.
 Admiral Togo.
 Japan and the United States.
 East and West in Council. (Some Japanese thinkers of to-day and their opinions.)
 Racial prejudice against Japan.
 A chronique.
 An expedition to the Southern coal mines
 Imperial and foreign affairs: a review of events.

Prince Ito, patriot and statesman.
Imperial and foreign affairs.
Why Russia went to war with Japan. The story of the Yalu concession.
Why Russia went to war with Japan. The story of the Yalu concession.
Some thoughts on old Japanese art.
Imperial and foreign affairs: a review of events.
The poetry of Yone Noguchi.
The powers and the Far East.
Agree with thine adversary.

Fraser's magazine [for town and country]. [London, 1830-1832]

Proposed commercial mission to Japan.
Japan and its intercourse with foreign nations. Review of *Urkundliche Darstellung der Bestrebungen von Niederland und Russland zur Eröffnung Japansür die Schifffahrt und den Seehandel aller Nationen*, by Philipp Franz von Siebold.
Our new treaty with Japan.
The Japanese martyrs.
Japan.
'Ours' in Japan. Review of *Our life in Japan*, by R. Mounteney Jephson and Edward Pennell Elmhirst.
The city of Kiyôto [Kyoto].

Gentleman's magazine, The. [London, 1731-1906]

A Japanese pilgrimage.
A Japanese execution.
A reverie of Japan.
A visit to a Japanese shrine.
Mountain shrines of Japan.
Imperial Tokyo.

Geographical journal, The. [London, 1893-]

The great earthquake in Japan. *illus.*
The early cartography of Japan. *illus.*
The early cartography of Japan.
China, Japan and Korea.
Exploration in the Japanese Alps, 1891-1894. *illus.*
The great sea-waves in Japan.
On the distribution of earthquakes in Japan during the years 1885-1892. *illus.*
The great Japanese earthquake of October 28, 1891. *illus.*
Travel and exploration in the Southern Japanese Alps. *illus.*

Geographical magazine, The. [London, 1874-1878]

On foot through central Japan.

Geological magazine, The. [London, 1858-]

Professor J. Milne - Earthquakes of Japan.
On the effect of the great Japanese earthquake of 1891 on the seismic activity of the adjoining districts. *illus.*
Geological age of the Ogasawara group (Bonin islands) as indicated by the occurrence of nummulites. *illus.*

Girl's own paper. [London, 1880-1950]

The Japanese fan. *illus.*
On and off a pack-saddle in central Japan. Pt. I. *illus.*
On and off a pack-saddle in central Japan. Pt. II. *illus.*
On and off a pack-saddle in central Japan. Pt. III. *illus.*
On and off a pack-saddle in central Japan. Pt. IV. *illus.*
On and off a pack-saddle in central Japan. Pt. V. *illus.*
Tea-gardens and temple-gardens in Japan. *illus.*
Japanese home-gardening. *illus.*

Girl's realm, The. [London, 1898-1915]

The girls of Japan.
A festival of dolls in Japan. *illus.*

Good words. [London, 1860-1911]

The mission fields of India, China and Japan.
Japanese art. *illus.*

A Japanese village. *illus.*

Great thoughts from master minds. [London, 1884-1937]

England and Japan. From an artist's point of view. A talk with Mr. Mortimer Menpes. *illus.*
Foreign missions. A talk with Mrs. J. F. Bishop. *illus.*
The new Far East. A talk with Mr. Arthur Diósy. *illus.*
The Japs at home. An interview with Mr. Douglas Sladen. *illus.*

Hibbert journal, The. [London, 1902-]

A Japanese Buddhist sect which teaches salvation by faith.
Japanese character and its probable influence outside Japan.

Hogg's [weekly] instructor. [Edinburgh, 1845-1855]

How my cousin made himself acquainted with the interior of Japan.

Household words. [London, 1850-1859]

Our phantom ship. Japan.
Japanese social life.
Japan traits.

Humanitarian, The. [London, New York, 1892-1901] ㊦④

The position of Japanese women.
Domestic life in Japan.
Japanese music.
Social and political Japan. An interview with the Japanese Minister.
The hopes of Japan.

Idler, The. [London, 1892-1911]

Japanese fighting. Self-defence by sleight of body. *illus.*
Topsy-turvydom. *illus.*
When we were in Japan. *illus.*
Japanese self-defence without weapons. *illus.*
An imperial garden party in Tokio. *illus.*

Imperial and colonial magazine and review, The. [London, 1900-1901]

The first Englishman in Japan. *illus.*

Independent review, The. [London, 1903-1907]

An ambition of Japan.
The war and the two civilisations.
The religions of Japan.
The Manchurian campaign.
Japanese education.

Indian church quarterly review, The. [Calcutta, London, 1888-1901]

Bishop Bickersteth of Japan.

Intellectual observer, The. [London, 1862-1868]

Japan and its currency.

Journal of the Anthropological Institute of Great Britain and Ireland, The. [London, 1871-]

The Ainós: Aborigines of Yeso. *illus.*
On the Ainós. *illus.*
The Japanese people: their origin, and the race as it now exists.
The stone age in Japan; with notes on recent geological changes which have taken place.
On some rites and customs of old Japan.
Notes on some minor Japanese religious practices. *illus.*
Japanese onomatopes and the origin of language.

Journal of the Manchester Geographical Society.
[Manchester, 1885-]

The Japanese and Chinese oak-silk spinner: their life and cultivation (Attacus Jama-Mâi and Bombyx Pernyi). *illus.*
Impressions of a voyage to China and Japan.
A holiday in Japan.

Journal of the Royal Colonial Institute. [London, 1890-]

The critical position of British trade with oriental countries.

Journal of the [Royal] Society of Arts, The. [London, 1852-]

On the trade and commerce of Japan.
Remarks on the character and social industries of the inhabitants of China and Japan.
Japanese art work. Lecture I.
Japanese art work. Lecture II.
Japanese art work. Lecture III. Part I.
Japanese art work. Lecture III. Part II.
The industrial arts and manufactures of Japan.
Ancient and modern art pottery and porcelain of Japan.
The art of casting bronze in Japan. *illus.*
Japanese art industries. Lecture I.
Japanese art industries. Lecture II.
The ethics of Japan.
The commerce and industries of Japan.
The development of Formosa by Japan.

Journal of the [Royal] United Service Institution. [London, 1857-]

From Japan to Europe by the Trans-Siberian route. *illus.*

King's own, The. [London, 1890-1898]

The great earthquake of Japan. *illus.*
The Japanese at home. *illus.*

Knowledge. [London, 1881-1917]

The great earthquake in Japan of 1891. *illus.*
Sealing in open waters.

Lady's realm, The. [London, 1896-1915]

Spring in Japan. *illus.*
A month in Japan. *illus.*
Society in Japan. An interview with His Excellency the Japanese Minister and Baroness Hyashi. *illus.*

[Lawson's] merchant's magazine. [London, 1852-1856?]

The American expedition to Japan.

Leisure hour, The. [London, 1852-1905]

The first Englishman in Japan, and English intercourse with the Japanese. *illus.*
Intercourse of the Western nations with Japan. Portuguese, Dutch, Russians, Americans. *illus.*
Manners and customs of the Japanese. Race, religion, government, etc. *illus.*
Miscellaneous traits of Japanese life. Domestic character, amusements, literature, etc. *illus.*
The Ainós [Ainu] of Yesso [Ezo]. I. *illus.*
The Ainós [Ainu] of Yesso [Ezo]. II. *illus.*
Our sisters in Japan. *illus.*
[Life in Japan.] I. Japanese houses, gardens and courtyards, furniture, lanterns and candlesticks.
Life in Japan. II. Food, cooking, drinks, pets.
Life in Japan. III. Dress and appearance, style of dressing the hair, paper.
Life in Japan. IV. Graveyards, homage at the tombs, mourning, naming. *illus.*
Life in Japan. V. Female education.
Life in Japan. VI. Books, writing, music.
Life in Japan. VII. Family relations, travelling. *illus.*
Life in Japan. VIII. Amusements, wrestlers.
Life in Japan. IX. Money, picnics, games. *illus.*

Life in Japan. X. Marriage, bathing, the measurement of time. *illus.*
Revolution and progress in Japan. I.
Revolution and progress in Japan. II.
Revolution and progress in Japan. III.
Revolution and progress in Japan. IV.
Revolution and progress in Japan. V.
Revolution and progress in Japan. VI.
Revolution and progress in Japan. VII.
Japanese music and musical instruments. I. *illus.*
Japanese music and musical instruments. II. *illus.*
Unbeaten tracks in Japan. Review of and excerpts from *Unbeaten tracks in Japan*, by Isabella L. Bird. *illus.*
Ways and means in Japan.
The great earthquake in Japan. *illus.*
New year's decorations and customs in Japan. *illus.*
Rambles in Japan. *illus.*
Japan as I knew it. *illus.*

Library, The. [London, 1889-]

On the *De missione legatorum Japonensium*, Macao, 1590.

London [quarterly] review, The. [London, 1853-]

Japan. Review of *The capital of the Tycoon: a narrative of three years' residence in Japan*, by Sir Rutherford Alcock; *New Japan: the Land of the Rising Sun, its Annals during the past twenty years, recording the remarkable progress of the Japanese in Western civilisation*, by Samuel Mossman; *Tales of old Japan*, by A. B. Mitford; *The mission of Lord Elgin, H. M. Plenipotentiary to China and Japan*, by Laurence Oliphant; *Quedah: a cruise in Japanese waters*, by Capt. Sherard Osborn; *Yedo and Peking: a narrative of a journey to the capitals of Japan and China, with notices agricultural, horticultural, etc.*, by Robert Fortune; *Japan as it is*, by Aidé Humbert; and "Le Japon en 1867", in *Revue des Deux Mondes* (1 and 15 Feb., 1868), by Capt. M. J. Layrle.
Recent travels in Japan. Review of *Japan: its history, traditions and religions, with a narrative of a visit in 1879*, by Sir Edward J. Reed; *Unbeaten tracks in Japan: an account of travels in the interior, including visits to the Aborigines of Yezo and the shrines of Nikkô and Isé*, by Isabella L. Bird; and *Japanese pottery*, ed. by A. W. Franks.
Japanese laureates. Japanese poems addressed to His Imperial Majesty the Mikado. Paraphrased by the author of *Orion*, with the assistance of His Excellency Zushie Wooyeno Kagenori.
What Japan reads to-day.
Japanese Buddhism.

London society. [London, 1862-1898]

A Japanese love story.

Longman's magazine. [London, 1882-1905]

Japanese art.
Some August days in Japan.

Lucifer. [London, 1887-1909]

Jujitsu.

Macmillan's magazine. [Cambridge, London, 1859-1907]

Japan.
The future of Eastern Asia.
A summer holiday in Japan.
The new Japanese constitution.
The Japanese invasion of Korea in 1592.
Our new treaty with Japan. The Consular jurisdiction.
The cloud in the Far East.
The gardens of Tokio.
Thirty years ago in Japan.
Some lessons of the Japanese war.
Mole-warfare.
Western influence on Japanese character.
A Japanese novel. Review of *Nami-ko*, by Kenjiro Tokutomi, trans. by Sakae Shioya and E. T. Edgett.

Magazine of art, The. [London, 1878-1904]

Japanese humour. *illus.*

Hokusai: a study. Part one. *illus.*
Hokusai: a study. Part two. *illus.*
Hokusai: a study. (Postscript)
A commonwealth of art. An art school (Yanaka Bijitsuin) competition at Tokio. *illus.*
Modern Japanese colour-prints. *illus.*

Month, The. [London, 1864-]

Japanese sketches. I.
Japanese sketches. II.
Japanese sketches. III.
Modern Japan. Review of *Correspondence respecting affairs in Japan, 1868-1870*, anon.; and *Tales of old Japan*, by Mitford.
The persecution in Japan.
Japan and the Holy See.
Japan and Christianity. I. The preaching of the early missionaries.
Japan and Christianity. II. Struggle and success.
Japan and Christianity. III. Extermination.
Japan and Christianity. IV. The mystery of the five last Jesuits in Japan.
The strange story of the Abbate Sidotti. I.
The strange story of the Abbate Sidotti. II.

Monthly packet, The. [London, 1851-1899]

Japanese flowers.
A prisoner in Japan.

Monthly review, The. [London, 1749-1844]

Review of *Recollections of Japan, comprising a particular account of the religion, language, government, laws and manners of the people, with observations on the geography, climate, population and productions of the country*, by Capt. Golownin.
Review of *Illustrations of Japan consisting of private memoirs and anecdotes of the reigning Dynasty of the Djogouns, or Sovereigns of Japan*, by M. Titsingh.

Monthly review, The. [London, 1900-1907]

The progress of Japan.
The financial condition of Japan.
The painters of Japan. I. *illus.*
The painters of Japan. II. *illus.*
The painters of Japan. III. *illus.*
The painters of Japan. IV.
The painters of Japan. V.
The painters of Japan. VI. *illus.*
Unconquerable Japan.
The new Japan.
Japanese barbarism.
The Battle of the Sea of Japan. A retrospect and a moral.
The seamy side of the alliance.
The world-influence of Britain and Japan.
Japanese statesmen of yesterday and to-day.

National review, The. [London, 1883-]

Problems of the Far East. Review of *Problems of the Far East*, by The Hon. George Curzon. *illus.*
A recent visit to Japan.
The coming storm in the Far East.
Great Britain's debt to Japan.
Japan and the new Far East.
The Japanese navy.
The alliance with Japan.
Russia and Japan.
Some consideration of principles involved in the present war.
The Russo-Japanese war. *illus.*
The Battle of Mukden. *illus.*
Japan's Trafalgar. *illus.*
Japanese education and character.
The influence of the Far Eastern war on the European situation.
Some reflections upon the Far Eastern war.
Japan after the war.
Korea, an appanage of Japan.

Natural science. [London, 1892-1899]

Natural science in Japan. I. Past. *illus.*

Natural science in Japan. II. Present. *illus.*
Natural science in Japan. II. Present (continued). III. Future.

Nature. [London, 1869-]

The Japanese. *illus.*
Meteorology in Japan.
Engineering education in Japan.
Traces of early man in Japan.
Pre-historic man in Japan. Review of *Shell-mounds of Omori*, by E. S. Morse.
Meteorology in Japan.
Review of *Japan: its history, traditions, and religions, with the narrative of a visit in 1879*, by Sir Edward J. Reed; and *Unbeaten tracks in Japan*, by Isabella Bird. *illus.*
Learned societies in Japan.
A bear festival among the Ainos.
Art metal work of Japan.
Earth-tremors in Japan.
Aino ethnology.
Japanese learned societies.
Earthquakes in Japan.
The Tokio earthquake of October 15, 1884.
A recent Japanese earthquake. *illus.*
The British Association. Reports. Fifth report of the Committee, consisting of Mr. R. Etheridge, Mr. Thomas Gray, and Prof. John Milne (Secretary), appointed for the purpose of investigating the earthquake phenomena of Japan.
A linguistic revolution. Review of *A short statement of the aim and method of the Romaji [sic] Kai (Roman Alphabet Association of Japan)*, anon.
New system of earthquake observations in Japan.
The Japanese National Survey and its results.
Important points in the history of earthquake investigation in Japan.
A recent Japanese earthquake. *illus.*
The Japan earthquake of January 15, 1887.
The burial customs of the Ainos.
The earthquake of Tokio, April 18, 1889. *illus.*
The recent great earthquakes in Japan.
Fresh light on the Ainu. Review of *Alone with the hairy Ainu; or, 3800 miles on a pack saddle in Yezo, and a cruise to the Kurile islands*, by A. H. Savage Landor. *illus.*
The study of natural history in Japan.
Seismic frequency in Japan.
Nautical education in Japan.
Education and progress in Japan.
Education and national efficiency in Japan. Letter to the Editor.
Seismology in Japan. Review of *Recent Seismological investigations in Japan*, by Baron Dairoku Kikuchi. *illus.*
More about Japan. Review of *The fighting man of Japan*, by F. J. Norman. *illus.*
Jujutsu. Review of *The fine art of Jujutsu*, by Mrs. Roger Watts. *illus.*
The Tokyo Imperial University.

New century review, The. [London, 1897-1900]

Japan: a new commercial competitor.

New monthly magazine, The. [London, 1814-1884]

Japan.
The Empire of Japan.
The Japanese. Review of *Notes sur le Japon, la Chine et l'Inde*, by Baron Ch. de Chassiron.
A first British Legation in Japan. Review of *The capital of the Tycoon: a narrative of three years' residence in Japan*, by Sir Rutherford Alcock.
The Japanese "flowery land." Review of *A narrative of a journey to the capitals of Japan and China*, by Robert Fortune.

New quarterly magazine, The. [London, 1873-1880]

A new dialect; or, Yokohama pidgin.

New review, The. [London, 1889-1897]

The first general election in Japan.
The last conquest of China.
The colour-prints of Japan: an appreciation.

Newberry house magazine, The. [London, 1889-1894]

How Mother Earth rocked her cradle in 1891.
How Mother Earth rocked her cradle in 1891.

Nineteenth century [and after], The. [London, 1877-1950]

Is Japanese art extinct?
An Autumn visit to Japan.
A Japanese view of new Japan.
The transformation of Japan. I. The feudal times.
The transformation of Japan. II. The era of Meiji 'Enlightened government.'
The music of Japan.
The triumph of Japan.
Commercial morality in Japan.
A Shinto funeral.
The case of the foreign residents in Japan.
Parliamentary Government in Japan.
Korea from the Japanese standpoint.
The Agreement between Great Britain and Japan.
The Japanisation of China.
The growth of the Japanese navy.
The 'yellow peril' bogey.
Japanese relations with Korea.
Russia, Japan, and ourselves.
Japan's financial position.
The Geisha: a faithful study.
Russia's charge against Japan.
The yellow peril.
How Japan reformed herself.
International questions and the present war.
Japan and the commencement of the war with Russia.
How Russia brought on war. A complete history.
How Russia brought on war. A complete history [concluded].
Japanese emigrants.
Hara-kiri: it's real significance.
Moral teaching in Japan.
Japan's debt to China.
The renewal of the Japanese Alliance.
The heart of the Mikado.
Japan and the Mahometan world.
The white peril.
The collapse of Russia. I. The indemnity due to Japan.
The new Alliance.
The tragedy of Kesa Gozen.
Japan's ascendancy and her naval development.
A Japanese 'board school.'
The Japanese House of Peers. A model second chamber.
The Ito legend. Personal recollections of Prince Ito.
Great Britain and Japan in the Far East.
On the making of an over-sea dominion.
Epochs of Japan. I.
Epochs of Japan. II.
Epochs of Japan. III.
The mystery of the 'Status Quo'.
Reminiscences of the late Emperor of Japan.
My thoughts about the drama in Japan and in England.

North British review, The. [Edinburgh, 1844-1871]

Japan and the Japanese. Review of *Personal narrative of a voyage to Japan, Kamtschatka, Siberia, Tartary and various parts of the coast of China*, in H.M.S. "Barraclouta", by J. M. Tronson: *A cruise in Japanese waters*, by Capt. Osborn; and *Notes on Japan*, by Laurence Oliphant.

Once a week. [London, 1859-1880]

Japanese fragments. *illus.*
Japanese gardeners.
Yokohama.
Tales of old Japan. *illus.*

Pall Mall magazine, The. [London, 1893-1914]

In a shinto temple. *illus.*
The Imperial family of Japan. *illus.*
The cost, comfort and curiosities of railway travel. Notes of a journey round the globe. *illus.*
Shipbuilding in Japan. A marvellous tale of energy. *illus.*

Pearson's magazine. [London, 1896-1939]

Music in the Far East. *illus.*
Japanese games. *illus.*

Portfolio, The. [London, 1870-1907]

Some Japanese sword-guards. *illus.*
Some Japanese sword-guards. *illus.*
Mr. Varley's pictures from Japan. *illus.*
Symmetry in Japanese ornament. *illus.*
Some Japanese vase-handles. *illus.*

Positivist review, The. [London, 1893-1923]

Japan and Europe.

Practical magazine, The. [London, 1873-1877]

Japanese society, art and industry. Review of *Le Japon illustré*, by A. Humbert. *illus.*
The commercial condition of China and Japan from the latest official returns. Review of *Commercial reports from H. M. Consuls in China, 1872*, anon.; *Returns relative to trade with China, 1872*, anon.; and *Commercial reports from H. M. Consuls in Japan, 1872*, anon. *illus.*
The industries and products of Japan.
The art manufactures of Japan. Lecture by Dr. Dresser.

[Quarterly] journal of science, The. [London, 1864-1885]

Japanese mines.

Quarterly review, The. [London, 1809-]

Russian Embassy to Japan. Review of *Reise um die Welt in den Jahren 1803, 1804, 1805, und 1806, auf befehl seiner Kaiserl. Majestat Alexanders des Ersten, auf den Schiffen Nadesha und Newa, etc.*, by Capt. A. J. Von Krusenstern.
Golownin's Captivity in Japan. Review of *Narrative of my captivity in Japan during the years 1812 and 1813, with observations on the country and people*, by Capt. Golownin; *To which is added An account of the voyages to the coasts of Japan, and of the negotiations with the Japanese for the release of the author and his companions*, by Capt. Rikord.
Sketches of the manners and usages of Japan. Review of *Japan, voorgesteld in schetsen over de zeden en gebruiken van dat Rijk, byzonder over de ingezetenen der Stad Nagasaki*, by G. F. Meijlan; and *Bijdrage tot de kennis van het Japansche Rijk*, by J. F. van Overmeer Fischer.
Doeff's Recollections of Japan. Review of *Herinneringen uit Japan*, by Hendrik Doeff.
Japan. Review of *Correspondence respecting affairs in Japan, presented to Parliament in 1862 and 1863*, anon.; *The capital of the Tycoon, a narrative of a three years' residence in Japan*, by Sir Rutherford Alcock; *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, 1858, 1859*, anon.; *Japanese sketches*, by Capt. Sherard Osborn; *A residence in Nagasaki and Hakodadi [sic] in 1859-1860*, by C. Pemberton Hodgson; *Ten weeks in Japan*, by George Smith; *Nippon [sic] and Fe-che-li; or, Two years in Japan and Northern China*, by Edward Barrington Fonblanque; *Yedo and Peking, a narrative of a journey to the capitals of Japan and China, with notices of the natural productions, agriculture, horticulture, and trade of those countries*, by Robert Fortune; and *Japan und China Reiseskizzen*, by Dr. Hermann Maron.
The hundred years of Christianity in Japan. Review of *Nipon o Dai Itsi Ran; on, Annales des Empereurs du Japon*, trans. by M. Isaac Titsingh; *Avec un Aperçu de l'histoire mythologique du Japon*, by M. J. Klaproth; *Nippon: Archiv zur Beschreibung von Japan und olessen Neben-und Schützländern*, by Ph. Fr. von Siebold; *Bibliographie japonaise; on, Catalogue des ouvrages relatifs au Japon qui ont été publiés depuis le XVe Siecle jusqu'à nos jours*, by M. Léon Pagès; *The missionary life and labours of Francis Xavier, taken from his own correspondence, with a sketch of the general results of Roman Catholic missions among the heathen*, by Henry Venn; and *Japan, being a sketch of the history, Government and officers of the Empire*, by Walter Dickson.
Japan as it was and is. Review of *New Japan, the Land of the Rising Sun, its Annals during the past twenty years, recording the remarkable progress of the Japanese in Western civilization*, by Samuel Mossman; *The history of Japan from the earliest period to the present time, Vol. I to the year 1864*, by Francis Ottewell Adams; and *The legacy of Iyeyas (deified as Gongen Sama), a posthumous manuscript in one hundred chapters*, trans. by John Frederic Lowder.
Recent travels in Japan. Review of *Japan, its history, traditions and religions, with the narrative of a visit in Japan in 1879*, by Sir E. J. Reed; *Unbeaten tracks in Japan: an account of travels on horseback, chiefly in the Northern districts of Japan, including visits to the Aborigines of Yezo and the shrines of Nikkô and Isé*, by Isabella Bird; and *The Satsuma Rebellion: an episode of modern Japanese history*, by Augustus H. Mounsey.
The pictorial arts of Japan. Review of *The pictorial arts of Japan*, by William Anderson; *Descriptive and historical catalogue of a collection of Chinese and Japanese pictures in the British Museum*, by William Anderson; and *The ornamental arts of Japan*, by George Ashdown Audsley.

Japanese literature. Review of *A history of Japanese literature*, by W. G. Aston; *The classical poetry of the Japanese*, by B. H. Chamberlain; *A catalogue of Japanese printed books and manuscripts in the British Museum*, by R. K. Douglas; and *Tales of old Japan*, by A. B. Mitford.

The changing East. Review of *Things Japanese*, by Basil Hall Chamberlain; *Der Eintritt Japans in das Europäische Völkerrecht*, by Freiherr von Siebold; *The constitutional development of Japan, 1853-1881*, by Toyokichi Iyenaga; *Japan in transition*, by Stafford Ransome; *Report on the post-bellum financial administration in Japan, 1896-1900*, by Count Matsukata Masayoshi; *Financial annual of Japan*, Dept. of Finance; and *Résumé statistique de l'Empire du Japon*, anon.

The commerce and industry of Japan. Review of *Memorandum on the comparative statistics of population, industry and commerce in the United Kingdom and some leading foreign countries*, by Sir Alfred Bateman; *Japan and its trade*, by J. Morris; *Japan in transition*, by Stafford Ransome; *The mastery of the Pacific*, by Archibald R. Colquhoun; *Reports on the trade and shipping of Japan*, by Mr. Consul Longford; *Report on the state of trade in Japan*, by Byron Brennan; *Annual return of the foreign trade of Japan*, Dept. of Finance; and *Résumé statistique de l'Empire du Japon*, Statistical Dept., Imperial Cabinet.

Russia and Japan. Review of *Russian affairs*, by Geoffrey Drage; Korea, by Angus Hamilton; *Manchuria and Korea*, by H. J. Whigham; *Li Hung Chang*, by Mrs. Archibald Little; *The expansion of Russia*, by F. H. Skrine; and *Correspondence respecting China*, presented to Parliament 1887-1904, anon.

The Japanese Revolution. Review of *Japan nach Reisen und Studien*, by J. J. Rein; *Japans Volkswirtschaft und Staatsaushalt*, by Karl Rathgen; *The constitutional development of Japan, 1853-1881*, by Toyokichi Iyenaga; *History of the Empire of Japan*, Dept. of Education, trans. by Capt. Brinkley; *Correspondence respecting the revision of the treaty arrangements between Great Britain and Japan*, anon; *Der Eintritt Japans in das Europäische Völkerrecht*, by Alexander Freiherr von Siebold; *Things Japanese*, by Basil Hall Chamberlain; *Okouba*, by Maurice Courant; and *Japan and China: their history, arts and literature*, by Capt. F. Brinkley.

The war in the Far East. *illus.*

The Battle of the Sea of Japan.

Great Britain, Russia and Japan.

The religions of the Far East. Japan. Review of *Le Bouddhisme Japonais*, by Ryaoun Fujishima; *The Religions of Japan*, by W. E. Griffiths; *Shinto: the way of the Gods*, by W. G. Aston; *Die Sekten des Japanischen Buddhismus*, by H. Haas; *Developments of Japanese Buddhism*, by Rev. A. Lloyd; *Le Shintuisme*, by M. Revon; *Handbook to Japan*, by B. H. Chamberlain; *Things Japanese*, by B. H. Chamberlain; and *Wisdom of the East series: The way of the Buddha; The Classics of Confucius, The sayings of Lao Tzū, etc.*, ed. by L. Cranmer Byng and S. A. Kapadia.

Quiver, The. [London, New York, 1861-]

Teaching the blind and deaf in Japan. *illus.*

Railway magazine, The. [London, 1835-1903]

By rail in Japan. *illus.*

Royal magazine, The. [London, 1898-1932]

London's legations from the Far East. *illus.*

Young Japan at school. *illus.*

Saint James's magazine, The. [London, 1861-1882]

The Japanese.

Notes from Jeddo.

Englishmen in Japan.

The earliest English intercourse with Japan.

Saturday review, The. [London, 1855-1938]

Review of *Tales of old Japan*, by A. B. Mitford.

An early English settler in Japan. Review of *Diary of Richard Cocks, Cape-Merchant in the English Factory in Japan, 1615-1622, with correspondence*, ed. by Edward Maunde Thompson.

Japan: its art and art manufactures. Review of *Japan: its architecture, art, and art manufactures*, by Christopher Dresser.

Political Japan.

Peers and priests in Japan.

Anderson's Pictorial Arts of Japan. Review of *The pictorial arts of Japan*, by William Anderson.

Japan. Review of *Japan, nach Reisen und Studien*, by J. J. Rein.

Japanese children. Review of *Child-life in Japan and Japanese child stories*, by M. Chaplin Ayrton.

Contemporary Japan. Review of *Papier-Schmetterlinge aus Japan*, by C. Netto.

Musashi of the two swords.

Things Japanese. Review of *Things Japanese, being notes on various subjects*

connected with Japan, by Basil Hall Chamberlain.

Japanese editors.

Seas and lands. Review of *Seas and lands*, by Sir Edwin Arnold.

The real Japan. Review of *The real Japan: studies of contemporary Japanese manners, morals, administration and politics*, by Henry Norman.

Japanese letters. Review of *Japanese letters: Eastern impressions of Western men and manners*, by Comdr. Hastings Berkeley.

Things Japanese. Review of *Things Japanese, being notes on various subjects connected with Japan*, by Basil Hall Chamberlain.

Review of *The Ainu of Japan: the religion, superstitions, and general history of the hairy aborigines of Japan*, by Rev. J. Batchelor.

Two books on travel. Review of *Rambles through Japan without a guide*, by Albert Tracy; and *Toil and travel*, by John MacGregor.

Review of *Alone among the hairy Ainu*, by A. H. Savage Landor.

Problems of the Far East. Review of *Problems of the Far East*, by The Hon. George N. Curzon.

The development of modern Japan.

The growth of Japan.

The powers and Japan.

The silence of Japan.

A collection of Japanese art-work. Review of *The catalogue of the collection of the Japanese works of art*, by Sir Trevor Lawrence.

Japanese women.

Problems of the Far East. Review of *Problems of the Far East*, by The Rt. Hon. George N. Curzon.

Japan as a colonial power.

Japan's foreign policy.

Japan arming.

The financial position of Japan.

A new departure in Japan.

Vaccination in Japan.

Almond blossom in Piccadilly Circus.

The Anglo-Japanese Treaty.

Japan and the theatre.

La Guerre.

Taxation in Japan.

The Far Eastern dilemma.

Japan and divine right.

International matchmaking.

The Treaty with Japan.

Sun-struck. Review of *The Risen Sun*, by Baron Suyematsu; and *Great Japan: a study in national efficiency*, by Alfred Stead.

Sea-lions from Japan.

Scot's magazine, The. [Perth, 1885-1900]

Constitutional government in Japan. I.

Constitutional government in Japan. II.

The Japanese magic mirror.

Scottish geographical magazine, The. [Edinburgh, 1885-]

Japanese characteristics.

The industrial and commercial development of Japan.

Some notes on the Bonin islands. *illus.*

Sharpe's London magazine. [London, 1845-1870]

Japan and the mission.

Japanese expeditions.

Japan and the Japanese.

Spectator, The. [London, 1828-]

Young Japan. Review of *Young Japan, Yokohama and Yedo: a narrative of the Settlement and the City from the signing of the Treaties in 1858 to the close of the year 1879*, by John R. Black.

Dr. Dresser's Japan. Review of *Japan, its architecture, art and manufactures*, by Christopher Dresser.

Cock's Diary in Japan in the Seventeenth Century. Review of *Diary of Richard Cocks, Cape-Merchant in the English Factory in Japan, 1615-1622, with correspondence*, ed. by G. M. Thompson.

A German Professor on Japan. Review of *Japan: travels and researches undertaken at the cost of the Prussian Government*, by J. J. Rein, trans. from the German.

Japanese pictorial art. Review of *The pictorial arts of Japan*, by William Anderson.

A religious revolution in Japan.

Child-life in Japan. Review of *Child-life in Japan and Japanese child stories*, by M. Chaplin Ayrton.

Germany and Japan.

The Japanese exhibition.

The Japanese on earthquakes.

Review of *Fans of Japan*, by Charlotte M. Salwey.

An Asiatic war.

The war in the East.

Factors in the Korean problem.

The case for Japan.

What a Japanese triumph would mean.

The Japanese victory.

The war in the East.

The war in the Far East.

The proposed intervention in the Far East.

Sir Thomas Wade on the war in the Far East.

The Chinese offer of peace.

The collapse of China.

Asiatic atrocities.

The rumoured Japanese terms.

The future of the Japanese.

The warning of Wei-Hai-Wei.

The remaining chances of China.

The Japanese terms of peace.

The Japanese terms.

The Japanese terms.

Russia and Japan.

The new disturbance in the Far East.

Russia and Japan.

The Japanese navy. Letter to the Editor.

The ethical idea of the Japanese.

Japanese characteristics.

Japan as "Nouveau Riche".

The policy of Japan.

The Japanese rumours.

The Japanese army. Letter to the Editor

Mr. Herbert Spencer on Japan.

China in this war.

The real Japan. Review of *Japan and China*, by Capt. F. Brinkley.

Japan and Christianity.

"Little Japan".

Japan by the Japanese. Review of *Japan by the Japanese: a survey by its Highest Authorities*, ed. by Alfred Stead.

A war of giants.

Christianity in Japan.

A real "yellow peril".

Japan as a colonizing power.

Japan, America, and the Anglo-Saxon world.

The "coup d'état" at Seoul.

Japan and India.

Japan and Canada.

China and Japan.

Japanese character.

Japanese retrenchment.

The lesson of the war in Manchuria.

The Japanese navy.

The Russian army and the Japanese war. Review of *The Russian army and the Japanese War: being historical and critical comments on the military policy and power of Russia and on the campaign in the Far East*, by General Kuropatkin, trans. by Capt. A. B. Lindsay, ed. by Major E. D. Swinton.

A diary of the naval fighting in the Russo-Japanese War. Review of *Rasplata (The Reckoning)*, by Comdr. Wladimir Semenov (Imperial Russian navy). *His diary during the blockade of Port Arthur and the voyage of Admiral Rojstvensky's fleet*, trans. by L. A. B.

The Russo-Japanese War. German official account. Review of *German official history of the Russo-Japanese war*, vol. 3, anon, trans. by Karl von Donat.

Japanese education. Review of *Japanese education*, by Baron Dairoku Kikuchi.

America, Japan, and the Pacific. Review of *The valor of ignorance*, by Homer Lea.

Fifty years of new Japan. Review of *Fifty years of new Japan*, comp. by Count Shigénobu Okuma.

The upper house in Japan.

The Chinese and Japanese paintings at the British Museum.

The problem of the Pacific.

An island state at war. Review of *Official history (naval and military) of the Russo-Japanese war*, vol. 1 to August 24th, 1904. Prepared by the Historical section of the Committee of Imperial defence, anon.

The full recognition of Japan. Review of *The full recognition of Japan: being a detailed account of the economic progress of the Japanese Empire to 1911*, by Robert P. Porter.

Strand magazine, The. [London, 1891-1950]

With an artist in Japan. *illus.*

Funny signs of the times in Japan. *illus.*

Japanese botany. *illus.*

A queer guide-book. *illus.*

Studio, The. [London, 1893-]

Artistic gardens in Japan. *illus.*

The art of collecting. Japanese netsukes. *illus.*

Studies by Japanese artists. *illus.*

Woodcut printing in water-colours. After the Japanese manner.

An English artist in Japan. *illus.*

Japanese flower arrangements. Part I. *illus.*

Japanese flower arrangements. Part II. *illus.*

Japanese flower arrangements. Part III. *illus.*

A letter from Japan. *illus.*

A letter from Japan. *illus.*

Photography and colour-printing in Japan. *illus.*

Religious plays in Japan. *illus.*

Japanese tobacco boxes. *illus.*

The potter's art. Object lessons from the Far East. *illus.*

Sunday at home, The. [London, 1854-1940]

About the Ainu: The hairy aborigines of Japan. *illus.*

Clerical life in Japan. *illus.*

Growth of the bible in Japan.

Sunrise in Japan. After the war. *illus.*

Sunrise in Japan. The darkness. *illus.*

Sunrise in Japan. The sunrising. *illus.*

The Buddhas of Japan. *illus.*

Sunday magazine, The. [London, 1864-1906]

Japan at home and church. Part I. *illus.*

Japan at home and church. Part II. *illus.*

Between the Sea and Fuji San. *illus.*

A grave in Japan. *illus.*

Religion in Japan. *illus.*

Some prominent Japanese Christians. *illus.*

The religion of rural Japan. *illus.*

Sunday Strand, The. [London, 1900-1910]

The smiling gods of Japan. *illus.*

Tait's Edinburgh magazine. [Edinburgh, 1832-1861]

Review of *Manners and customs of the Japanese in the Nineteenth Century, from recent Dutch visitors to Japan and the German of Dr. Von Siebold*, anon.

Japan.

Temple Bar. [London, 1860-1906]

A Japanned article. Review of *The capital of the Tycoon; a narrative of a three years' residence in Japan*, by Sir Rutherford Alcock.

A month in a Japanese farm-house.

Temples and worshippers in Japan.

A night with Japanese firemen.

Impressions of Yumoto and its surroundings.

A peep into a Japanese prison.

Japanese problems.

Japanese ghosts.

Theatre, The. [London, 1877-1897]

The Japanese theatre.

Transactions of the [Royal] Historical Society of Great Britain. [London, 1869-]

Notes on the history of "Old Japan".

Notes on the history of Eastern adventure, exploration, and foreign discovery, and foreign intercourse with Japan.

United Service. [London, 1827-1920]

Military Japan.

The War between China and Japan. Narrative up to date.

England and the new Japan.

Military Japan after the war.

A visit to Japan during the China-Japan War.
Reminiscences of a midshipman in Japanese waters more than thirty years ago.
The future position of Japan amongst the great powers.
The Korean question. The Japanese "Man-in-the-street's" views.
The Japanese army.
Russia and Japan in the Far East. A Retrospect.
The genesis of the Japanese fleet. Some personal reminiscences of the naval operations during the Civil War of 1868-1869.
The Japanese Trafalgar. illus.

Universal review, The. [London, 1888-1890]

A trip to Japan. Part I. illus.
A trip to Japan. Part II. illus.

Westminster review, The. [London, 1824-1914]

Japan. Review of *The history of Japan*, by Engelbert Kämpfer; *Histoire et description générale du Japon*, by Le Père de Charlevoix; *Memorials of the Empire of Japan in the Sixteenth and Seventeenth Centuries*, ed. by Thomas Randall; *Narrative of the Expedition of an American Squadron to the China Seas and Japan, performed in the years 1852, 1853 and 1854, under the command of Commodore Perry*, compl. by Francis Hawks; *Personal narrative of a voyage to Japan, Kamschatka, Siberia, Tartary and various parts of the Coast of China*, in *H.M.S. Barracouta*, by J. M. Tronson; and *Narrative of the Earl of Elgin's mission to China and Japan, in the years 1857, 1858 and 1859*, by Laurence Oliphant.

Ancient Japanese poetry. Review of *Ms. treatise in Portuguese on the Japanese language*, by P. João Rodriguez Giram; *Man-yo-shiu; or, Collection of 10,000 leaves* (Kyoto, 1805), anon.; *Wa-kan-san-sai-dsu-ye; or, Sino-Japanese Encyclopaedia*, anon.; *Ko-kin-shiu; or, Selection of poems ancient and modern*, anon.; *Reports of the Kaiserlichen Akademie der Wissenschaften of Vienna for the years 1852-1854*.

The mythology and religious worship of the ancient Japanese.

Review of *Commentary on the rituals* (Mabuchi, 1768), anon.; *New Exposition of the General Purification*, (Motowori, 1795), anon.; and *Correct text of the rituals*, (Hirata, n.d.), anon.

Eastern competition and Western trade.

An agricultural college in Japan.

The destruction of the Russian Armada. From the point of view of the shipbuilder. "Great Japan". Review of *Great Japan*, by Alfred Stead.

The yellow peril.

Socialism in Japan.

Industrial problems of Japan.

"Religious indifference" and anarchism in Japan. What is really wrong with our country?

Wide world. [London, 1898-]

How a girl climbed Fujiyama. illus.

Among the hairy Ainu of Yezo. illus.

The Shinto fire-walkers of Tokio. illus.

The singing insects of Japan. illus.

The hot-water ordeal of the Shintos. illus.

The great festival of Jeyasu at Nikko. illus.

Windmill, The. [London, 1898-1900]

The Japanese and the nude.

Windsor magazine, The. [London, 1895-1939]

How the Japanese live. illus.

The father of modern Japan. A talk with the Marquis Ito. illus.

Young woman, The. [London, 1892-1915]

The Japanese young woman. illus.

At home in Japan. An interview with Mrs. Hugh Fraser. illus.

(一部、追加・変更場合があります)



日本関係記事見出し抄訳

※実物には訳文はありません。

①「ザ・バンカーズ・マガジン」誌 (ロンドン/1844年～)

「日本の貨幣」
「日本の金融と財政」(図版含)
「日本銀行総裁、川田男爵」(図版含)
「園田孝吉氏」(図版含)
「日本の賠償金」
「日本の通貨」
「日本の金本位制」
「日本の金本位制」
「日本の通貨政策の大転換」
「世界最高額の小切手」(図版含)
「日本の銀行制度」
「日本の財政」
「戦後の日本」
「日本の金融と財政」
「日本の進歩」
「松方正義伯爵：第一級の財政家」(図版含)

②「ブラックウッド(エディンバラ)」誌 (エディンバラ、ロンドン/1817年～)

「アメリカ人による探査 — 中国と日本」
「日本海域周航」第I部
「日本海域周航」第II部
「日本海域周航」第III部
「日本海域周航」第IV部
「日本海域周航」第V部
「エルジン卿率いる中国日本訪問使節団」
「日本の(瀬戸)内海」
「日本の政治の悲劇」
「日本の扇情外交」
書評：『大君の都』(ラザフォード・オールコック著)
「日本における道徳的、政治的革命」
「日本」
「維新のロマン」
「フレッド」：日本の物語
「黄海を越えて」
「転石から剥がれた苔」1861年の駐日英国公使館襲撃事件
「日本の絵画芸術」
書評：『日本の絵画芸術』(ウィリアム・アンダーソン著)
「中国の泡沫的名声」
「日本の境遇」
「東洋の海戦」
「日本の紛糾事態」
「ラザフォード・オールコック卿と極東」
「日英同盟」
「軽井沢物語」
「ロシアと日本」
「ロシアと日本：海軍力概観」(図版含)
「戦争の開幕」(図版含)
「極東の戦争」第I部：旅順港閉塞
「台湾の日本人」
「極東の戦争」第II部：金州の絶望
「極東の戦争」第III部：軍による三頭支配
「徒然随想」日本の台頭—はるか昔からの鎖国状態
—アгент人水先案内人ウィル・アダムス：最初の来日英国人
—サリス船長の航海—東インド会社との交易
—エルジン卿の使節団—英国公使館襲撃事件
—学問所の武士—ロシアと日本
—神経尖らす新聞—最後の従軍記者
—トゥリー氏と「テンベスト」
「極東の戦争」第IV部：不明なる東洋への道

「極東の戦争」第V部：覇者の凋落
「極東の戦争」第VI部：密航者
「日本の勝利の帰結」
「日露戦争の研究」第I部：海軍の作戦行動
「極東の戦争」第VII部：将校巡察について(図版含)
「日露戦争の研究」第II部：鴨緑江渡河への陸上作戦(図版含)
「日露戦争の研究」第III部：6月末までの陸上作戦(図版含)
「日露戦争の研究」第IV部：遼陽総進撃(図版含)
「日露戦争の研究」第V部：旅順港
「日露戦争の研究」第VI部：ロジェストヴェンスキー率いる無敵艦隊(図版含)
「日露戦争の研究」第VII部：バルチック艦隊の潰滅
「日露戦争の研究」第VIII部：奉天会戦の前哨戦(図版含)
「日露戦争の研究」第IX部：奉天近郊の戦闘(図版含)
「徒然随想」フランスからの事物—姿勢を変えた新聞
—新たな協約関係—情緒の政治学：その意味するもの
—ジャーナリズム外交—ニューハンプシャー州ポートマス顔
—ルーズベルトに対する礼節—新聞の平時と戦時
「徒然随想」屋根の上の外交—ルーズベルト氏の勝利
—国際的な節介屋—ウィッチ(首席全権)の狡知
—日露両国の和平受け入れの経緯—ハロルド・パーソンズ
「日露戦争の研究」第X部：奉天会戦(図版含)
「対馬海戦の教訓」
「最近の瞳目すべき社会事件」軍艦香取
「日本の新旧」
「二人の画家」(日本の昔話)
「ツネーお嬢さん」

③「ジ・エコノミック・ジャーナル」誌 (ロンドン/1891年～)

「日本の政治経済研究」
「対日条約改正の必要性」
「日本からの手紙」
「日本の国家債務」
「日本からの手紙」
「日本からの手紙」第I部：金本位制の採用
「日本からの手紙」第II部：金融関係法令
「日本からの手紙」第III部：政治と財政
第IV部：労働と土地問題
第V部：条約改正、結びの言葉
書評：『日本の金本位制採択に関する報告書』(松方正義伯爵著)
「日本における労働者保護対策」
書評：『日本の社会経済の発展』(福田徳三博士著)
『日本の社会経済の発展』(アンドレ・ジグフリード著)
「日本の財政と経済」
「日本からの手紙」
「日本の財政」
「日本の財政」
「日本からの手紙」
「日本の財政」

④「ザ・ヒューマニタリアン」誌 (ロンドン・ニューヨーク/1892年～1901年)

「日本女性の地位」
「日本の家庭生活」
「日本の音楽」
「日本の社会と政治」日本の官僚とのインタビュー
「日本の希望」